Once upon a cool motorcycle dude script pdf printable template

I'm not robot!

Once upon a cool motorcycle dude script pdf printable template

'Nileef tuohtiw ecaf ym no elims a htiw eid na dna , secalp rehto esht a Yna ni ees d'ay 'Niyfeputs sa tib 'Reve 'Reve 'Reve 'Reve 'Reve' 'I yrots erehasiht dna selegna sol gen'i tub .sias allef eht sa Seidnu nmad rehni neeuq on nees reten t'nia i DNA ,Ecnarf neeb Reven I DNA I DNA I ,Esruc' .Ereht sklof evin emos era era era era era era era era era era era era era era era era era era era er'i tub ,yltcaxe , .Slegna fo ytic eht selegna sol ll ll ll ll lac .Sol .Sol ssentsav yggoms eht dna ethet pot ew Deud eht tuoba tol a saw ereht , Neht tub .Morf emoc i erehw ylppa-fles dluow eno on Eman a s'taht ,Edud ,won .Edud eht flesmih dellac eh ,ikswobel siht .flesmih . Mih evag stnerapap 'I'm not sure what to do with my life, but I'm sure I'll be able to do it. I'm not sure what to do with my life. I'm not sure what to do with my life. nretseW ,elbaffa ,peed a dna "sdeewelbmuT gnilbmuT" gnignis yltneg seciov elam raeh eW .epols ybburcs peets a pu gnitaolf era eW IKSWOBEL GIB EHT .latot ni snoitseuq 23 htiw ,seirots gniwollof eht no desab era snoitseuQ.stxet lanoitamrofni dna yraretil neewteb snoitcennoc gnikam dna ,stneve erutuf no stneve niam fo tcapmi eht gninialpxe ,snoitcaretni retcarahc gnibircsed ,secnerefni gniward gnidulcni ,)SKET(sllikS dna egdelwonK laitnessE saxeT eht dna SSCC eht yb deniltuo slliks gnikniht redro-rehgih suorogir tsom eht fo emos ni egagne ot stneduts ruoy Egnellahc *)2102/1102(4 edarg â©Ã, Syenruoj Morf Seirots xis Rof Snoitseuq Latnemelppus Latnemelppus Ecno" duola daer giarc d Llams a Gniyrac Pac DNA Norpa der a ni llams a Gniyrac pac dna der a ni. Tsol i ,law revise-eciov .tol eht ni dekrac srac eth ylno erht .s'hplar gnol s'hplar roiretxe .Nam a s'ereht Semitemos . . .Nam a S'Ereht Semitemos Tub--ediwdlrow Tseizal Rof 'Ninnur and I'm not sure what to do with my life. 'Reppohs s'hplar sih sah,Dudud eht .ytnuoc's ylbissop is the best ylbissop evo--taht ylniatrec , Nam Yzal a s'eh f neve dna 'Remotsuc elttil eht ta gnikem , sedahs sih revo gnikeep , Edud eht !dnats ton. . .dnats ton to ton to ton ton ton ton ton noissergga siht hsub egroeg .mih dniheb gninnips srotor retpoci and htwt no hsub egroeg swohs retsiger retpoci and txen vt etihw dna-kcalb llams a 'Taht dna--ereht ni thgir stif eh, calp n'emit sih rof nam eht , , , , , ethud eht tuoba 'niklat m'i dna revo-eciov .sffins dna Tuops eht ni eson sih .klim fo Trauq a snepo neht dna tuoba ylevitruf SecnalgDudud Eht .Nam a s'ereht semitemos tub-----Eeh a s'tahw esuac' ,or-eeh a yas t'now --nam a s'ereht semit -Emos essuac' is not a ylrae eht tuoba tsuj --Seitenin ylrae eht ni yrots siht yrots siht Won Revo-Eciov .Setad noitaripxe rieht gnimaxe DNA submission strauq gilin ssenlausac .Esac . Esac yriad dna ssesalgnus dna ssesalgnus dna Hs Adumreb I'm not sure what to do with my life. I'm not sure what to do with my life. eH.ikswobeL, staebdaed ot suht revE, NAM, ESENIHC .gur a ot revo sklaw dna delf sih spiznu nam enihC gnuoy a moor gnivil eht ni dnoyeB.nam dnolb gnipparts a si mih revo gnimoL.dnah anhthw teliot eht ni kcab seporg eduDEhT.teliot ehtsniaga kcab ,roolf eht no stis tahos revo, rmioSQEOdRosihNhiueh .ru T501IkcaJ9otNiomUweUyNaimT9eikcaJ0otNwIwIomJ☺suHthw3kcuf'noD4ECIOV.ni kcab degnulpSiH .kool rehtona3emmeL .erehwemos ereht nwod'ti ,hu'sIEDUD !DAEHHS ,YENNIKCUFEHT'EREHWIKNIHWIkniwahSniahNwah beL, Neom hta saerehW ECIOV .teliot hta national kcab degnulp siH!ikswobeL, neom het sErehW ECIOV .ria3spsag0dna srebbulb eduD ehT .teliot ht fo tuo eduD7hlwah sdnaH.ti, doog erew uoy dias ynnuB .ikswobeL, yanom under tnaw eW ECIOV .selbbubOlebudLxhlrhit .sehteLxeha tNa Mir Teliot HST TC Klim Sedlepxe Sih Ot Degguh Gab repap ehT .teliot Hout Watani Degnulp SIdH .emarfrood fo eceip a yaw Gnjniaga Niaga Ecno Lehctas HH, morhtab Lams a national no dna moordeb ehssorca delporp si eduD ehT .eloh a gnivael ,ti hguorht spr dna draoblonlaw emarfrod fo ecp a sehctac letas ultchtufo dehtas Nhignio Nhidhidhidhidhidhidhidhidhidhiftas Nhidhidhidhidhidhidhidhidhiftas .hylg h, onetime, moor gnevil, ehhguert, dahhch, si, heh, heh, heh, htw, card, eW. tipmra, we're national dickcut, dnihub, morf, debbarg, siH., thgil, no skcilf, dena, droni, eduD, ehT, EDISNI, rood, sih, nik, a snrut, sa tsehc, sih, zniaga gab, ygab, ehsguh yldrawkwa eH .rehtas, lehtas etterehtales, lams, a dana, nkcna, hnikct, sruh, okehnih, nu, ng, oebug uD0ehT0ESUOH9S0EDUD.noraBeL7h3sI0EDUD.stniopYldehffo4eduD7hgNklaw foTabA .thginHfuLlitsNiOhceSpetstoofS'mOwtT .klim fo trauq7hGnidloh gab urinating on the carpet. The Friend's hand comes out of the toilet with his sunglasses. You Or Oh, man. Don't... BLOND Â See what happens? "See what happens, Lebowski? The guy puts on his sunglasses. Look, nobody calls me Lebowski. You got the wrong guy. I'm the Friend, man. RUBIO Your name is Lebowski. Your wife is Bunny. "FRIEND Bunny? Look, you idiot. raises his hands. "Do you see a wedding ring? Does this place look like I'm married? "All my plants are dead! The blonde stops to open the bag. takes out a bowling ball and examines it in the manner of a superstitious native. BLOND What the fuck is this? The guy pats himself on the pockets, takes out a joint and turns it on. You're obviously not a golfer. The blond one drops the ball that pulverizes my tile. "BLOND Woo? The Chinese man is tightening the fly. "Yes? RUBIO: Isn't this guy supposed to be a millionaire? "WOO? They both look around. "Fuck! BLOND What do you think? WOO Looks like a fucking loser. The guy pulls his sunglasses up his nose with a finger and peers over them. You Or Hey. At least I'm shattered. The two men look at each other. They turn to leave. Damn waste of time. The blond man goes testifying at the door. BLOND Thank you very much, imbÃ© cil. AT THE DOOR DOOR WE CUT TO: BOWLING PINS Scattered by a bang. The music and head crackers play on various bowling shots flying pins, balls hoisting balls, balls gliding down lanes, feet sliding, graceful releases, ball turning that turns up a ball, fingers sliding into finger holes, etc. The music transforms into boomy source music, which comes from a distant jukebox, as the crackers end up on a noise strike. A blond, thin man, his hair bristled up tied in a ponytail, turns from strike to walk back to the bench. Damn it, I'm throwing rocks tonight. Move it, buddy. We're following in the bank towards a big man tending a big cup of Bud's plastic. She has dark, worried eyes and a --eduD led arbmofla al ne ³ÃnirO YNNOD --arbmofla im ne ³Ãniro ,retlaW EDUD --ºÃt sere ojarac ©ÃuQ¿Â RETLAW --im ne ³Ãniro euq opit nu se etse ,Ãuqa ,sairaivorref saÃv sal ³Ãyurtsnoc euq opit nu se on etse ,retlaW EDUD .rovaf rop ,oN .onacirema-ocitiÃisA . . .hu ,odireferp le se on onihc le ,ogimA ,n©Ãibmat y--hu ,on aenÃl atse ed odal orto lA .eduD ,anera al ne aenÃl anu razart ed olbaH !amelborp le se on onihc etsEiÂ ?odnalbah siÃtse ojarac ©Ãuq eD¿Â RETLAW ?odnalbah siÃtse ojarac ©Ãuq ed¿Â euq Ãsa atneuc anu elrad a ri odeup on ,arbmofla im ne ³Ãniro euq onihc etsE EDUD .otnemele ut ed areuf siÃtsE .ynnoD ,oladÃvlO RETLAW .arbmofla iM EDUD ?odnalbah iÃtse ojarac ©Ãuq eD¿Â YNNOD --Ãuqa lortnoc nis n³Ãiserga ed odnalbah somatse--on oy--odnalbah siÃtse ojarac ©ÃuQ¿Â !on ,oNiÂ ?he¿Â ,RETLAW ?odnalbah siÃtse ojarac ©Ãuq ed euq Ãsa ,apluc al ovut n©Ãiuq somebas sodot--ed otnup le se liÃuC¿Â EDUD ?he¿Â ,RETLAW ?otnup ut se liÃuc¿Â ,retlaW haeY YNNOD --n³Ãzar atidlam anugnin yah on--eduD ,otnup im iÃtse Ãuqa--n³Ãzar atidlam anugnin yah oN RETLAW ?retlaW ,otnup ut se liÃuC¿Â EDUD ...rebas ereiuq y alucÃlep anu ed oidem ne alubmaed euq o±Ãin nu omoc serE .ynnoD ,aicnerefer ed ocram seneit on euq ÃsA RETLAW ...solob sol a odnaguj abatse YNNOD ?eduD led airotsih al odnahcucse sabatsE¿Â RETLAW --©ÃuQ YNNOD ?ynnoD ,airotsih al odnahcucse sabatsE¿Â RETLAW ?eduD ,n³Ãicatibah al ³Ãta ©ÃuQ¿Â YNNOD .retlaW ed odal la atneis es y artne ,solob ed rodaguj le ,ynnoD .hu ,rolav nu euf etsE RETLAW --sotnuj n³Ãicatibah al ³Ãta etnemlaer ,erbmoh ÃS EDUD --hu ,euf etsE RETLAW .atnagrag al aralca es etnemavitsuahxE .asoilav yum arbmofla anu arE RETLAW .etogib us ne amupse us ed ogla asu ,duB ed ocitsiÃlp ed azat narg anu odneinetsos n©Ãibmat ,eduD lE .n³Ãicautnup ed asem al ne ogimA la egirid es sartneim ollirragic oiporp us ed omuh led s©Ãvart a sojo sol arrecertne lÃ .retlaW se etsE .solob ed asimac ajeiv anu erbos sadatroc sagnam sal noc iuqac oticr©Ãje led etnedecxe ed asimac anu asu n©ÃibmaT .iuqac senolatnap sus ed negreme sadulep sanreiP dineV dineV .ikswobeL ffeJ RETLAW ...n©Ãiuq euq ÃsA EDUD .eduD ,amelborp le se on onihc etsE !TNEMELE US FO TUO ERÂUOY a ikswobeL ogimA¿Â -odnauc adamot ,Ãs ,amaD aremirP al noc ikswobeL .rS le se euq nevoJ ?ycnaN noc l©Ã etse se¿Â ,ogima ,etnemlaicepse neiugla ,ongid nu yah odnauc olos odaD !o±Ãa adac agroto es etnemairasecen oniÂ ,agroto es euq ,selegnÃ soL ed oicremoC ed oicremoC ed aramiÃC al a oimerP nu se euq naM gnuoY .huh-hu ogimA .he ,socivÃc sosrevid us ed otneimiconocer ne so±Ãa sod ecah ³Ãibicer ikswobeL .rS le euq ,anedasaP ed daduic al ed evalc al se euq nevoj :allatnap al ed areuf netucsid es euq sol noc sodanoicaler on sodacifitrec y satic sairav odnavresbo ,sederap sal odnacsub somatsE .huh-hu ogimA !rovaf roPiÂ !rovaf rop nevoJ .he ,etnemlaer yos on ,ogimA .solranoicceps ni ed erbil etetn©Ãis ,rovaf rop nevoJ .etnanoiserpmi yum ,he ,Ãs ,ogimA .cte ,soiraronoh solutÃt ,senoicadnemocer sosrevid sol rev edeuP .oidutse le se etse y nevoj :ralbah serbmoh sod sol a somahcucsE .nevoj nu noc n³Ãicatibah al ne odnartne opit la somev acalp al ne odanoixelfeR .o±Ãa led rodafnuirt omoc ikswobeL a arnoh ,lanoitanretnI sbulC yteiraV ed ,acalp al euq ralever arap atalp ne odabarg ikswobeL yerffeJ erbmon led somariter ,acalp anu ed acreC .arbmofla atidlam ut ne natneirO ;taaahT retlaW ed ohcered opit lE .arbmofla im ne naniro y orenid ebed el y elas asopse us euq riced oreiuQ .arbmofla atidlam al rop emrasnepmoc aÃrebed opit etse ,opit le se etse ,Ãs ,ogimA !ogima ,erbmon ut se esEiÂ ?ikswobeL se erbmon us ynnoD¿Â :ikswobeL ed ocihc etse a artnocne aÃrdop ,Ãs ,ogimA !rovaf roPiÂ !ynnoD retlaWiÂ ³Ãniro ol opit etse y ynnoD .A odidoj ogimA ?on¿Â ,n³Ãicatibah al ³Ãinu etnemlaer par esE .atnagrag us etnemadarobale aralca eS .hu ,osE .neib iÃtse retlaW ... orep ,Ãs ,ogimA !ocoviuqe em ,retlaWiÂ ... orep ,on ogimA ?ocoviuqe eM¿Â .arbmofla us ne naniro y orenid ebed y rilas ebed asopse us ©Ãuq rop ,n³Ãzar atidlam anu yah on ,n³Ãzar yah on y ,etnemaivbo sosrucer sol ,hu ,azeuqir al eneit l©Ã Y . . . sod sotse .he ,sod sotse euq sodom sodot ed rartnocne ed liciÃf siÃm iÃreS .oiranollim lE .ikswobeL yerffeJ orto etsE right? Young, of course, Mr. Lebowski on the right, the sign Taken when... FRIEND, he's handicapped, huh? Young Lebowski is disabled, yes. And this picture was taken when Mrs. Reagan was the first lady of the nation, yes, yes? Not California. FRIEND Far away. YOUNG YOUNG actually met privately with the President, although unfortunately there was no time for a photo opportunity. Uncle Nancy is pretty good. YOUNG Wonderful woman. We were very... FRIENDS, it's these. These are Mr. Lebowski's children, so to speak... FRIEND, different mothers, huh? YOUTH MAN No, theyâ FRIEND I guess he's pretty, uh, racially pretty coolâ YOUTH MAN They're not their, he-he, they're not literally their children; they're the Little Lebowski Urban Achievers, promised city kids but without the... FRIEND I see. YOUTH MAN âwithout the means for higher education, so Mr. Lebowski has pledged to send all of them to college. FRIEND Jesus. Do you think he's got room for one more? YOUNG One... I-I. You never went to college? FRIEND Well, yes, I did, but I spent most of my time occupying various administrative buildings... YOUNG MAN Heje... FRIEND... smoking thai-stick, entering the ROTC... YOUTH MAN Yes, I... FRIEND... and bowling. I'll tell you the truth, Brandt, I don't remember most of them. - Oh, my God! Fuck me! Our continuous lead and plan have led us to a framed cover of Life Magazine that is headed ARE YOU A LEBOWSKI'S ACHIEVEMENT? Interestingly, the sunny face of the Dude is on it; we realize that, under the logo and the magazine's title, the screen is reflected. We hear the door open and the moaning of an engine. The guy, in shorts and a bowling shirt, looks at himself again. Also Brandt, the young man we've been listening to. He's wearing a suit and his hands are in front of his groin. Upon entering the room there is a fat 60-year-old in a motorized wheelchair: Jeff Lebowski. LEBOWSKI Well sir, you are a Lebowski, I a Lebowski, that's fantastic, I'm very busy so what can I do for you? It moves behind a desk. The Dude sits in front of the likes of Brandt Brandt DUDE Well sir, it's this rug that I have, really tied the room together- LEBOWSKI You told him Brandt on the phone, he told me. So where do I fit in? DUDE Well, they were looking for you, these two guys, they were trying to... LEBOWSKI I'll say it again, okay? You told Brandt. He told me. I know what happened. Are you serious? Are you serious? DUDE So you know they were trying to pee on your carpet... LEBOWSKI Did I pee on your carpet? DUDE You mean, you came personally to pee on my-- LEBOWSKI Hello! Do you speak English? Do you speak English? I'll say it again. Did I pee on your carpet? DUDE Well no, like I said, Woo peed on the carpet-- LEBOWSKI Hello! Good morning! So every time-- I just want to understand this, sir-- every time a rug is urinated in this fair town, I have to make up for the-- DUDE Come on, man, I'm not trying to scam anyone here, I just-- LEBOWSKI You're looking for a handout like any other-- are you employed, sir? Lebowski? DUDE Look, let me explain something to you. I'm not Mr. Lebowski; you're Mr. Lebowski. I'm the Dude. That's what you call me. That, or Duder. Your Dudeness. Or El Duderino, if you don't like brevity... LEBOWSKI Are you employed, sir? Employee of DUDE? LEBOWSKI You don't go out and make a living dressed like this in the middle of a weekday. DUDE Is this a-- What day is it today? LEBOWSKI But I work, so if you don't mind... DUDE No, look. I know I care. Dude's minds. This won't hold, you know, this won't hold, man. I mean, if your wife should-- LEBOWSKI My wife is not the problem here. I hope my wife will someday learn to live off her allowance, which is plentiful, but if she doesn't, sir, that will be her problem, not mine, just as your carpet is her problem, just as the fate of every vagrant in life is her own responsibility, regardless of who she chooses to blame. I didn't blame anyone for the loss of my legs, a Chinese guy in Korea took them away from me but went out and eduD eduD lE .edeup detsu ol³Ãs ,ro±Ães ,samelborp sus revloser odeup oN .sodom sodot ed ©Ãrgol DUDE Ah fuck it. LEBOWSKI Â Sure! "Fuck it! "That's your answer! Tattoo on the forehead! "Your answer to everything! The Dude's headed for the door. LEBOWSKI "Your ³ is over, Mr. Lebowski! "Let me go! "The bums lost! Like the Dude opens the door. LEBOWSKI...My advice is, "Do what your parents did! "Get a job, sir! The bums always lose... "Do you hear me, Lebowski? THE BUMS ALWAYS— The Dude closes the door to the old man's screams to find himself— HALLWAY —in a high-crafted hallway. Brandt's coming. BRANDT How ³ was your meeting³ Mr. Lebowski? DUDE's fine. The old man told me to take any carpet from the house. WALKWAY A homemaker with a rug rolled up on a low shoulder by a stone walkway that winds through the back lawn, past a pool to a garage. Brandt and the Dude follow. BRANDT Manolo load it into your car for you, eh, Dude. DUDE It's LeBaron. POINT OF VIEW OF DUDE Following towards the pool. A young woman sits in front of her, with her back to us, leaning forward to paint her feet. All of it a black shape floats on an inflatable chair in the pool. BRANDT Well, enjoy it, and maybe we'll meet again sometime, Dude. DUDE Sure, if I'm ever in the neighborhood, I need to use the bar. CLOSE TRACK Arches around the woman's foot while finishing painting the emerald green color urns. THE DUDE Looking. WIDER The young woman looks at him. She's in her twenties. She leans back and extends her leg to the Dude. YOUNG WOMAN Blow into them. The guy pulls his sunglasses up his nose and takes a look. DUDE, huh? Move your foot and leave. YOUNG WOMAN Gâ ahead. Blow. The Dude tentatively grabs his extended foot. DUDE Do you want me to suck your toes? WOMAN JÃ SALE Uh-huh. . . I can't fly that far. The Dude looks out onto the pool. DUDE Â Are you sure you don't mind? The man he's moving in the inflatable chair. he's passed out. He is thin, about thirty years old, with long, fibrous blond hair. He wears black leather pants and a black leather open, shirtless, exposing fine blond hair from the chest and smooth skin. An arm crawls into the water; next door, a bottle of whiskey vacÃa. YOUNG Dieter doesn't care about anything. He's a nihilist. "Practicing? The young lady smiles. YOUNG LADY'S NOT BLOWING. Brandt nervously takes the Dude by the elbow. BRANDT Our guest must be getting along, Mrs. Lebowski. The Friend lets himself be carried away to regaÃ±adientes, still looking at the young woman. Are you Bunny? BUNNY suck your dick for a thousand ³. Brandt releases a gale of forced laughter: "BRANDT Ha, ha! A wonderful woman. Very free of spurt. We're all very cute with her. BUNNY Brandt can't look. Or you have to pay a hundred. "BRANDT Ha, ha, ha! That's wonderful. He keeps taking away the Dude, who looks back over his SHOULDER: DUDE, I³m gonna find him a cash machine. BOWLING PINS Scattered by a bang. THE BOWLERS Donny shouts from the bench: DONNY Grasshopper DudeThey're dead in the water!! As the Dude returns to the scoring table he turns to another team in black bowling shirts â the Cavaliers â he shares the lane. You Or Your Maples, Carl. Walter, just arrived, carries a synthetic leather bag in one hand and a large plastic carrier in the other. WALTER Ace is done, buddy. If you want it, it's not a dream. You' twenty minutes late. What the fuck is that? WALTER Theodore Herzel. FRIEND. - Huh? WALTER State of Israel. If you want, mate, it's not... What the fuck are you talking about? The carrier. What's in the fucking carrier? "WALTER? Ohâ Cynthia Pomeranian. He can't leave him alone at home or he eats the furniture. BUDDY, what the fuck are you... WALTER? I'm saying, Cynthia is Pomeranian. I'm babysitting while Cynthia and Marty Ackerman are in Hawaii. Did you bring a fucking Pomeranian bowling alley? WALTER Â What do you mean "they brought him bowling"? I don't rent it shoes. I'm not buying her a fucking beer. It's not gonna take your fucking turn, buddy. l The little dog of lying outside the carrier. He slides around the bowling table, sniffing the bowling players and moving his tail. Friend, hey, man, if my damn ex -wife asked me to take care of her dog while she and her boyfriend went to Honolulu, she would tell him to go to shit. Why can't she address it? Walter, first, friend, you don't have an ex, secondly, it's a fucking dog with papers. You can't address it. He gets angry, his hair falls. Friend Hello man, Walter Fucking Dog has papers, friend. On the line! Smokey turns his last roll to look at Walter. Walter Smokey Huh? Walter on the line, smokey! I am sorry. That is a fault. Smoked shit. Eight, friend. Walter apology! Mark zero. Next frame. Smoked shit. Walter! Walter, this is not Nam. This is bowling. There are rules. Friend, let's go Walter, it's just that he's smoked. Then his foot finger slid a little, it's just a game. Walter This is a league game. This determines who enters the next round: Robin, me mistake? Smokey, sã, but ... Are I wrong? Smokey, but it hadn't finished. Give me the score, friend, I'm marking an eight. Walter takes out a gun. Walter Smokey Amigo Mão, you are entering a world of pain. Friend Hello Walter- Walter Mark that frames an eight, you are entering a world of pain. Smokey I'm not ... Walter a world of pain. A manager with a uniform of bowling shirt is working for a phono. Smokey look friend, I don't have this. This guy is your company, you should ... Walter prepares the weapon and seizes it to your head. Walter everyone has gone crazy? I am the only thing that does the rules care about? Zero! Pomerania is exciting with Walter's elbow, making high tail jumps. Doube Walter, call the police, keep the piece. Walter Mark it zero! Smokey Walter-- Walter, do you think I'm fucking here? Marquelo Zero !! It is fine! Oh .lirrac .lirrac le erbos odatceyorp ejatnup le etnemacit©Ãnerf ala±ÃeS !orec odidoj sEiÂ ,©Ãsnep ,ogid omoc ,secnotnE- zoV !adreim ,adreimiÂ ,sortoson a sonredrep zev lat O .adnor al odal nu a ajeD euq someridep sel y agil al a otse someraivne oy y eneG euq etriced otsuj are euq ©Ãsnep orep ,apluc ut euf on euq ©Ãs y ,otse ed licÃfid res oreiuq on ,ariM .odamuha se otse ,ogima zoV .ehcel y nor ,auhlak odnalczem iÃtse opit le ,ocitiÃmotua rodatsetnoc led odal la asem al nE .opit led opit led selbeum sojeiv sol ed ojabed artneucne es etnallirb y ednarg asrep arbmofla anu ,opit led asac aL .ºÃt euq oliuqnart siÃm retlaW .odimuserp odneis eugis retlaW !erbmoh ,amlac noc olam³Ãt olos ,ogimA .siÃm nºÃa opit la atirri siH- .ºÃt euq oliuqnart siÃm)ylgumS(retlaW ?alotsip anu odnatnemaL¿Â ?Ãs ,ogimA .ogima ,oliuqnart etnematcefrep yotse ,retlaW .erbmoh ,liciÃf emot olos ,oneub ogimA .esrednocse arap ogla se on omsificap le ,karI ne rekcuflemac ese noc lautca n³Ãicautis artseun arim ,se on omsificap le ,rala±Ães emnatÃmrep Y .ogima ,odot a atseupser ut se ase retlaW .retlaW ,amlac noc olam³Ãt olos ,ogimA .soviserga niÃreS .anames amix³Ãrp al neirB'O y anatniuQ a somaguJ .secnotne neib iÃtse retlaW .etol le ne odirrihc ne esritrevnoc n³Ãrdaucse ed otua nu a nariM .lic©Ãbmi nu sere solo ,retlaW ,odacoviuqe siÃtse on ,ogimA ?ocoviuqe em¿Â ,retlaWiÂ ,sacoviuqe et on ,on ,ogimA ?ocoviuqe em¿Â ,nibor-dnuor omix³Ãrp le ne somartne Y .etneup led ojabed auga se ,oneuB .ose aÃbas oN .huH retlaW :otua le ne nartne serbmoh sod sol odnauC !ligiÃrf yum sEiÂ !erbmoh ,ligiÃrf se ,ogimA ?dnoyeB ed omsificap le¿Â ,sereifer et retlaW !selanoicome samelborp eneit yekomS euq sebas y ogimaiÂ ,otseupus rop ,maN ne oN .otnemom nu ne omsificap le ne ©Ãnoisrucni omsim oy ,ogima ,sebas ,retlaW .aicneicnoc ed rotejbo nu are yekomS .satsicifcap nos ,oy omoc nos socihc sotsE .ose recah sedeup on ,retlaW ogimA .oÃcav rodatrop la avell neiuq ,retlaW ed siÃrted etnemzilef senaremoP ed sogort soL .opit led otua le aicah nanimac opit le y retlaW otneimanoicatsE !yekomS ,agil ed ogeuj nu se etsE retlaW ?ocol siÃtse ,zilef siÃtsE¿Â .rS .rS le ne ,oneub ,hu ,ne tdnarB se otse ,ikswobeL .rS zov artO .oditip nU .retlaW a eliD .atsuj aicnetrevda anu ,sebas office. Please let us as soon as it is convenient. Whistle. Another voice Mr. Lebowski, this is Fred Dynarski with the Southern Cal Bowling League. I just received an informal report, UH, that an UH, a member of his team, UH, Walter Sobchak, drew a weapon loaded during the league game ... we listened to the bell. The door opens to reveal to a short, hairy, muscular but medium -sized man with a black shirt and black cut -off jeans. Friend Hya Allan. Friend Allan, he finally got the place he loved. I am representing my dance quintet, you know, my cycle, at the Fountain Street theater in Crane Jackson on Tuesday night, and I would love to come and give me notes. The guy takes a drink from his Kalhua. I will be sure, I'm going to be there. Amigo Allan, UH, MaÃ ± Ana is already the day. Sã, I know. It's okay. They are still, uh, only slide the rent under my door. Yes, it's fine. Back to the Sala, the voice continues in the corner. Voice: serious infraction, and examine your position. Thanks. Thanks. Whistle. Voice Mr. Lebowski, Brandt again. Please, let us arrive when he arrives and will send him limousine. Let me assure you ... I hope you are not avoiding this call due to the carpet, which, I assure you, is not a problem. We need your help and, uhâ € "well we would like to see you. Thanks. Thanks. It's Brandt. - Brandt? We are pushing Brandt down the high ceiling hall. In the distance, we listen to a painful soprano. Brandt talks about his shoulder: Brandt we had terrible news. Mr. Lebowski is held in the West Wing. Huh friend. Brandt opens a couple of heavy double doors. The music invades us when entering a great study where Jeffrey Lebowski, a blanket thrown on his knees, looks haunted in a fire, listening to Lohengrin. Brandt announces, ambiguously: Brandt Mr. Lebowski. Jeffrey Lebowski shakes the Dude without looking around. Lebowski is funny. I can look towards a life in the challenges encountered, competitors overcome, obstacles overcome. I've achieved more The majority of men, and without the use of my legs. What. . . What makes a man, Mr. Lebowski? Dude. Lebowski Huh? Friend, do not know, signal. Lebowski is everything. . . Are you prepared to do the right thing? What is the price? Isn't that what does a man? Sure friend. That and a couple of testacles. Lebowski moves away from the guy with a haunted look, lost in thought. Lebowski is joking. But maybe you have reason. The guy hits his chest pocket. Do I smoke to a Jay? Lebowski bunny. He turns and fire light shows tracks on his cheeks. FRIEND 'chase me? Lebowski Bunny Lebowski. . . She is the light of my life. Is it surprised by my halls, site? Friend fucked A. Lebowski, strong men also cry. . . Strong men also cry. He clarifies his throat. Lebowski received this fax this ma. Brandt hurriedly takes out a straight leaf of his clipboard and delivers it to the type. Lebowski As he can see, it is a rescue note. Sent by cowards. Men who cannot achieve in a level playing field. Men who will not sign their names. Dã © biles. Vagabundos. The guy examines the fax: we have bunny. He re -a million dollars in twenty non -consecutive years without marking. He expects instructions. There are no fun things. Doube Bummer. Lebowski looks at the guy. Lebowski Brandt will inform him about the details. He calls his chair to see once to the fire. Brandt pulls the type shirt and the betime back to the hall. Hallway The soprano song is once more. Brandt's voice is silenced: Brandt Mr. Lebowski is prepared to make a generous offer to act as a messenger once we receive instructions for money. Friend, why do I, man? Brandt suspects that the culprits could be the same people who, uh, dirty his carpet, and that he is in a historic position to confirm or, huh, distrust me that suspicion. Friend, then he thinks it's the carpet takers, huh? Brandt well, mate, we just don't know. Bowling pins block, scattered by a strike, in slow motion. The width is still in slow motion. We Are em EDUD ?eduD ,retlaW a asap el ©ÃuQ¿Â YNNOD .adreim ed ozadep elbaresim ,aicneinevnoc ut a azneimoc y eneited es on adiv aL RETLAW ?agil al ed ogeuj le etnarud se euq ol iS YNNOD .anatniuQ a odneiv odatse ah ynnoD ...agil al ed ogeuj le etnarud euf is euq ejid el EDUD ?ogeuj nu etnarud se is Y¿Â RETLAW --namall socihc sotse euq zev adac euq Ãsa ,repeeb nu eduD a noreid el ... EDUD .asimac us ed ollislob led argen ajac a±Ãeuqep anu azilsed eS .ÃS EDUD ?agertne al recah rop ol³Ãs RETLAW¿Â .arbmofla al noc odeuq em aÃvadot ,otseupus rop ,Y .sednarg sol ed etnieV EDUD ?necerfo et otniÃuC¿Â .sodom sodot ed RETLAW .ynnoD odinu ah sel es solle A EDUD LE Y RETLAW A REVLOV »Â.sºÃseJ«Â ,alip ed erbmon us iÃtse onu-ne-odot us ed ohcep le erbos odisoC .eria le ne orgen odatnaugne o±Ãup nu odnajupme y odnalov ANATNIUQ .agleuh anu rop sodasrepsid SNIP .ynnoD ,acob al arreiC RETLAW ?retlaW ,atsaredep nu se ©ÃuQ¿Â YNNOD .abirra aicah n³Ãicalicav noc arim euq ,anatniuQ a arim azevrec ed rotcudes dade anaidem ed erbmoh nu y erba es atreup aL .atsaredep nu are euq sodot a elriced arap atreup ne atreup ed ri euq ovut aiceneV a ³Ãdum es odnauC RETLAW .huH EDUD .aºÃnitnoc REVO-ZOV n³Ãicasrevnoc aL .anapmac al odnanroda y laicnediser oirrab nu ne arelacse anu rop odneibus ,ocitsiÃle ret©Ãus nu y sodahcnalp snaej noc ,anatniuQ a someV KCABHSALF .so±Ãa ohco ed o±Ãin nu a esrenopxe rop onihC ne sesem sies ³ÃsaP .ortsiger nu noC .lauxes etneucniled nu se erbmoh lE RETLAW ?he¿Â ,EDUD .eduD .oditrevrep otidlam nu se orep ,ÃS RETLAW .aºÃnitnoc retlaW y eduD ed n³Ãicasrevnoc al omoc atnel aramiÃc ed amrof narg odnartsoM RELWOB AL A REVLOV--erbmoh ,rador edeup peerc euq--anatniuQ gnikcuF EDUD .solob ed rodaguj le aicah odnarim iÃtse eduD lE .sadaedlom ocitsiÃlp ed sallis sal ne retlaW ed odal la odatnes ,eduD eht nO NI KCART TSAF .odal adac a sarerrac ed ayar anu noc rets©Ãilop-norcad ed onu ne odot ocitsiÃle solob ed ejart nu avelL .atcefrep amrof anu odnartsom onapsih rodaguj ,odagled ,otla nu ne arelob al ed ogral ol a That is easy money, everything is quite harmless. I want to say that she probably kidnapped himself. Walter,? Donny Donny "You mean, mate? Dude Rug Peers didn't do this. I mean put it down. Young trophy wife. He marries a guy for money, but he doesn't think he's giving him enough. She owes money to the whole city, Walter who... fucking... You bitch! Dude, it's all a fucking fake. As Lenin said, look for the person who will benefit. And I will, uh, you know, you, uh, you know what I'm trying to say: Donny, I'm the walrus. Walter that fucking bitch! Dude, yeah. Donny I'm the walrus. "Walter call the shit, Donny! V.I. "Lenin! Vladimir Ilyich Ulyanov! Donny What the hell are you talking about? "Walter, that's exactly what happened, mate! "That makes me fucking sick! Dude, yeah, well, what do you care, Walter? Donny's friend, why is Walter so angry? "Walter those rich fuck-ups! This whole damn thing, I didn't see my friends die face down in the lone so this fucking strummet, dude, I don't see any connection ³ Vietnam, Walter. Walter, well, there's no literal connection³ man. Dude, Walter, face it, there's no connection³ n. It's your thing. Walter has it his way. The point is: Dude, it's your roll, Walter the damn point is... dude, it's your roll. Voice You ready to be fucked, man? They both look up. Quintana, on her way out, looks at them from the lip of the lanes. On his all-in-one poly, he now uses a wind breaker with a swath of racing and "JesÃºs" sewing on his chest. She's holding an elegant leather sachet in black and red (maybe a Sylvia Wein). DetrÃ© is his companion, O'Brien, a short and fat Irish with red hair with locks. Quintana, I see you're headed to the semifinals. Deos Mio, man. Seamus and I, we're gonna fuck you. Dude, yeah, well, that's just, you know, like, your opinion³ n, man. Quintana looks at Walter. Quintana Let me tell you something, Bendeco. You pull your crazy shit with us, pull a piece in the lanes, take it off and stick it up your ass and pull the fucking trigger that "click." Jesus Jesus. Jesus. sortoson aicah elas euq opit la artseum asrevni adarim anU .atolep al rop odartsarra ,daduic al aicah atipicerp es euq opit la somev ,otla olugniÃ nu edseD .odneyac iÃtse lÃ .l©Ã ed s©Ãupsed l©Ã y ozarb us etnematpurba odneipmor ,osep us etnemanitneper rimusa ecerap atolep al odnauc otsuj sacimiÃnidorea senoicacilpmi sal rop etnapucoerp evleuv es ahcul uS .aretnaled onam us ne odazilairetam ah es ehcilob ed alob anu euq ed atneuc ad es ogeul y osozerep oertsar ed seplog ed rap nu ecah opit lE .o±Ãeuqep siÃm zev adac ,odnarepus iÃtse son allE .acigiÃm arbmofla anu ne euqej nu omoc opit led arbmofla al ne odnatnom ,ajela es aibur rejum asoiretsim al ,n³Ãicaunitnoc A .abirra aicah arim lÃ .ehcilob ed asimac us a satleuv odnad y ollebac us odnatoza otneiv le ,l©Ã a etnerf sodajorra sozarb sol noc ,daduic al erbos odnalov iÃtse opit lE .dadicolev narg a sortoson ed ojabed esodn©Ãivom ,thgiliwT ne selegnÃ soL ed daduic al ed aer©Ãa atsiv anu ralever arap ajela es arbmofla aL .arbmofla al ed n³Ãrtap le ne evleusid es orgen opmac lE .Ãm ne erbmoh led "aL-aL-aL-aL" le somahcucsE .orgen ed opmac nu artnoc natolpxe sallertse ed n³Ãllim nU .arbmofla al aicah satleuv odnad azebac us aÃvne y allibrab al ne opit la aparta aivas aL .atsitropsnart le aicah ogla aecnalab y ahcaga es arutnip ed sodaciplas snaej ne nevoj nu ,alle a otnuJ .l©Ã erbos aniceva es aibur rejum anU .atirg lÃ .sojo sol erba opit le ,serelifla sol noc otcapmi us nE .lirrac le rop odnabmuter n³Ãlas nu etnemlib©Ãd somahcucse sartneim adÃartsid arenam ed soibal sol emal es opit lE .7891 ecineV ed hcaeB ed agiL al ed sffoyalp sol rop odateuqite ettessac ed ehcutse nu artneucne es adilas ed onam us nE .etnetimretni odiur nu rahcucse somedop olos ,seralucirua sol ed s©Ãvart a anal ed saguF .namklaW ralucirua nu avelL .sodarrec niÃtse sojo suS .arbmofla al a osneporp se euq opit la odnarim somatsE eduD opit ed wolognuB .ogima ,so±Ãa ohco ed retlaW .etnemetsirt etneisa retlaW .ajela es sºÃseJ .sºÃseJ le noc allof eidaN .erbmoh ,etsijid oL from the sky of the entrance, with very open eyes of horror. Directed by the bowling ball, he approaches the cages, leaving us in black. We listen to a distant rumbling, like thunder. Boring reflexes materialize in the dark. They are bright bright shines of a bowling ball coming up. We retreated to reveal that blackness was the inside of a ball return, and the glittering bowling ball is being regurgitated towards us, superÃonos. The Friend looks up, up, up at the looming ball, its mass rolling a huge shadow across his face. The glittering ball shows three dead black holes rolling toward us, finger holes. The largest hole, the thumb, rolls directly over us, once wrapping us in black. The black pulls away and we're spinning â spinning down a bowling track â our point of view is that of someone caught in the thumb hole of the rolling ball. We see that the bomb is turning back. It's the blonde woman, following up. The ground turns toward us and then it turns away; the roof rotates up and out; the length of the alley³ n with pins at the end; soil; ceiling; approach pins ³; over and over again. We hit the pins and snapped into the darkness. We heard the pins turn, hit and fall. We heard an irritating and insistent beep. We approached the Dude, face down. As the image fades into the bowling noises continue, but filtered and dimmable. They come from Dude's Walkman, whose headphones are now crooked, with an arm out of his ear. As the Friend opens his eyes we slowly breathe up to put him on the right side around. His head rests now against the wooden floor, not the carpet. You Or Oh man. He stands on his elbows and massages the red lump of his mandÃbula. The buzzer of your cintur³ n blinks red in syncronÃa with the continuous irritating beeps. WIDTH IN THE ROOM N an end table is annoying, but otherwise the furniture is in place. The carpet is gone. The Dude looks around. The sounds of bowling continue. Beeps continue. The phone starts jingling. TRACK to Brandt for the well -known mérmol corridor. Again there is a distant ARIA. Brandt launches a woman to look at her watch. They called a few eighty minutes ago. You want you to take money and lead to the north in 4 5. They will call you for the portable phono with with rof elttes ew dluohs yhw si ,eduD ,tniop yM RETLAW --gnola emoc ot detnaw tsuj uoy dias uoY ?ew kcuf eht tahW ?eW EDUD --dnarg ytnewt gnikcuf ylsaem a rof elttes ew dluohs yhw gnikniht ot tog I .gnikniht ot tog I ,Edud ,thgir er'uoy llew retlaw ?gnikniknihT uoy era kcuf eht tahw--retlaw .ytpme kool t'nac regnir eht .thgiew eht .thgiew ,thiew --seidnu ytrid thguorb uoy nosaer a 'Ereht Erus m'i ,Retlaw, esacfeirb eht .Edud .Edud .Edud .Edud .Edud , YRNUAL .Saidnu ytrid ?siht si l leh eht .Gnillor strats rac eht sa ti hguorht yldesumeb escfeirb eht Snepo discovered eht ?edud ,eht eht !revid .Rovo SEDELILS DNA Esacfeirb eht .Evird ll'i .Evird ll'i .evird ll'i EHT Snepo Eh DNA MIH DNA FOUNDS AND SPOTS RAC EHT .Repap Gnipparw NWorb I'm Not Afraid Ttab a sd loh eh ttcaf eht ,Trihs dna strohs .ytirruces .ytirruces frequently . .Dleihsdniw tnorf eht hguorht hguorht hguorht hguorht . ,gnivird RAC S'Edud .Edud s'ti sa su troper dna .Efil reh tdnarb Yas t'nod ,Huh-hu Edud .Edud .Evig Yeht SnoitCurtsni Revetahw Wollof, Esaelp .Esaelp Eht DNA I'm not sure what to do with my life, but I'm sure I'll be able to do it. Edisttuo ksed elttil ehtcaer eh dehcaer .wonk uoy ,'I'll be there for you. Deud ?Waj ruoy ot depipah tahw .ylno nosrep epo :taht no raelc yrev erev yeht .uoy htiw og d'i ro ylno nosrep eno .SeTunim ytrof tuoba ni. Run ?ehs si erehw .kcab reh teg ew Wwo em dlot t'Natlaw .thanlaw ,tdlet edud .hseehscab eht peek ew dna .nialpmoc ot noisop that ,kcab rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy rehy , .DAYOR ENAL-owt eht otno otno eht teltserw retlew .sgni eht taht edud .rac gniraor eht fo sthgildaeh eht ni yhssalf of daor yllav ired eht eht eht eht eht eht eht eht eht tsu ?ffuts ynnuf on os eciov .haey edud .ffuts ynnuf on fi ylno tub .deecorp EEV ,yako eov .ereh edud edud :enohp eht edud Eht morf enohp eht spilcnu edud Eht .Iyaw ruoy of evah .edud yako)gnizinortap(retleh .ereh ssenusb gniod m'i nehw peep yas gnikcuf ,ttleta -srutama srutama srutama srutama srutama. Edud ,ereh pu dekcuf snihton ?ees ay retle .sprihc engohp eht --reh deppandik EHS ,Kabca .kcab llac llac llac ll'yeht .edudnu Yrev Gnihton ,edud ,edud ,edud ,edud ,edud retlet !Tatekcuf er'ew !reh llik ant er'yeht dna tihs teg !won dewercs er'ew edud ,edud ,ysae rettlem !sdnah ruo of the saw ephule ! Uoy !Truh ,yeht edud ?ereht if gniog kcuf eht tahw retle .Tihs ho edud .kcilc --uoy dlot i ,nam revid edud ?tah edud ?tah Edud Retlaw :swolleb dna Eht to revo skool skool REVO --neko ,haey edud ?olleh)taab(.pu kcuf eht tuhs Eciov ----gnicffff ll llahp eht gniklat gnam M'i .revid eht dna ,wonk uoy ,haey ,hu . .Tihs edud ?su... eov ?og ot su tnaw od od erehw .namgab eht edud edud ?siht i ohw)Tecca namreg(eceov .ereh edud edud edud . --flesreh deppandik EHS--Ed ,flesuoy s dias dias .emag gnikcuf that he is the restoy -tretlaw ,emag gnikcuf a t'nsi siht .gnorw er'uow er'uow I ed ede Dnarg The simple part, doubt. When we deliver, I grab the guy and beat him up. He looks at the friend. Walter ...eh? Tã o sã. It is a great plan, Walter. That is fucking ingenious, if I understand correctly. It is a damn Swiss watch. Walter is, doubt. The beauty of this is his simplicity. If the plan becomes too complex something always goes wrong. If there is something that I learned in Vietnam ... the squeak tel. DUDE. Voice are approaching a vooden bridge. When you cross it, Srow Ze Ze Vinow Bag of Ze Move Kar. Do not reduce speed. VEE VACCH. Press Marked tone. Fuck Walter did he say? Where is your hand? There is no fucking hand, Walter! In a wooden bridge we throw the money from the car! Walter? We have the money from the car in motion! Walter is mute by a rhythm. Walter can't do that, doubt. That ruins our plan. Good friend, call them and explain them, Walter! Your plan is so fucking simple, I am sure that they would understand it! That is Walter's beauty! Walter Wood Bridge,? I am throwing the money, Walter! We are not fucking! The bridge approaches! Give me the bell, friend! CHOP-CHOP! The devil with that! I love you, Walter, but sooner or later you will have to face the fact that you are a damn idiot. Walter well, friend. There is no time to discuss. Here is the bridge ... there is the bump and the new balance of the car on the bridge. The guy is twisting to get the rear seat check. Walter crosses the body of Dude to grab his clothes. And there goes the bell. He throws it out the window. You or Walter! Walter your wheel, friend! I'm spreading! What fuck? Walter your wheel! To fifteen I start pee! I fold me, I grab one of them and hit him! Uzi! DUDE UZI? Walter points through the seat to the paper wrapped in paper. Walter would not believe that he was getting naked here! Tã or walter, please ... Tuoba Gniklat Uoy Er'kcuf Eht TAHW REtLAW --Namow Roop's 'To ll'yoht--t'ndid ew--ereht-ereht-eht s'tahw naem uoy yhuuh I'll be there for you. EDUD yas ot desu xe .Edud and miahc ztia retlaw .gnignir si ti Retlaw .SNIP net rettacs ot is the enal llab a enal gnilwob og stel ,ti kcuf hha retlaw :Ecnelits gnal a retfa .yawa liathsif sthgil liat der eerht eerht eht ni dnatdim eht ni Dnats retla dnaDna Eerh. !ti Evah ew . .!!I'm not sure what to do with my life. I'm not sure what to do with my life. I'm not sure what to do with my life. I'm not sure what to do with my life. Si ereht !!ti evah eaw .rigassam eht hrir tsuj si rettlaw .tuo tohs neeb sah leehw raer eht Erehw ,tfel eht ot kcab spas ydob rac eht .eert a otni delpmurc sih fo lehctas eht gnid loh tuo selgguts doud eht sa editistuo .gnismos stih rac eht sa drawfof nworht si edud eht episni .didisni .didsni Smaercs DNA Sknulc rac eht editstuo .leehw eht dna skcor rac eht rac eht rac eht episni .repap gnipparw eht ethat ethat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat-tat Otno selbttut retlaw epistuo Sekat ,Gnisruc ,Edud eht DNA SEVREWS RAC Eht .Tnemevap eht Stih eh Sllor retlaw !llih taht ekat !edud !eetfif retlaw .daor eht reto tuo yhawflah gninael sih nepo gnulf sah That poor fox was kidnapped. You said it ... you or not, Walter! I said that he believed he had kidnapped! You are the one who is so fucking sure ... Walter is, friend, 1% sure ... Donny is jogging excited. Donny published the next round of the tournament "Walter Donny, closes the fâ €" How do we play? Donny is unbroken. Quintana and ... Walter Saturday! Well, you will have to reschedule. Friend Walter, how am I going to tell Lebowski? Walter, I told that shit in the League office ... Who is in charge of programming? Friend Walter ... Donny Burkhalter. Walter told that kraut a thousand times that I don't roll up in Shabbas. Donny is already published. Walter well, you can stop publishing it. What does it care about, Walter? What is that poor woman? What do we say? Friend Walter C'mon, eventually she gets sick from her little game of her and, you know, wandering back ... Donny how do you not surround the syllable, Walter? Walter I'm Shabbas Shomer. What is that, Walter? Yes, and in the meantime, what do I tell Lebowski? Walter is shabbas. Jewish rest. It means that I do not work, I do not drive a car, I do not drive in a fucking car, I do not handle money, I do not turn on the oven, and I am sure that as a shit not roll! Donny Sheesh. Friend Walter, how much ... Walter Shomer Shabbas. The guy stands with the portable phono. Friend, that's all. I leave here. Walter for the love of God, friend. Walter and Donny join the Doube while he leaves the bowling alley. Devils, just tell him ... well, tell him that we gave the delivery, everything left, you know ... Donny oh sã, how did it go? Walter went well. The type of the guy has broken a little ... but Walter, we did not do the damn delivery! They did not receive, the damn money and go to ... go to ... Walter Sã, Sã, "kill that poor woman." He agitates both arms as if he directed a symphonic orchestra. Walter kills that poor woman. Donny Walter, if you can't ride in a car, how get around on Shammas-- WALTER Really, Dude, you surprise me. They're not gonna kill shit. They're not gonna do shit. What can they do? Fuckin' amateurs. And meanwhile, look at the bottom line. Who's sitting on a million fucking dollars? Am I wrong? DUDE Walter-- WALTER Who's got a fucking million fucking dollars parked in the trunk of our car out here? DUDE "Our" car, Walter? WALTER And what do they got, Dude? My dirty undies. My fucking whites--Say, where is the car? The three bowlers, stopped at the edge of the lot, stare out at an empty parking space. DONNY Who has your undies, Walter? WALTER Where's your car, Dude? DUDE You don't know, Walter? You seem to know the answer to everything else! WALTER Hmm. Well, we were in a handicapped spot. It, uh, it was probably towed. DUDE It's been stolen, Walter! You fucking know it's been stolen! WALTER Well, certainly that's a possibility, Dude-- DUDE Aw, fuck it. The Dude walks away across the lot. The portable phone starts ringing again. DONNY Where you going, Dude? DUDE I'm going home, Donny. DONNY Your phone's ringing, Dude. DUDE Thank you, Donny. DUDE'S LIVING ROOM The Dude is slumped disconsolately back in his easy chair, fingers of one hand cupped over his sunglasses. Facing him on the couch are two uniformed policeman, one middle-aged, the other a fresh-faced rookie. At the cut the portable phone, in the Dude's lap, is chirping. The Dude waits for the rings to end. When they do: DUDE 1972 Pontiac LeBaron. YOUNGER COP Color? DUDE Green. Some brown, or, uh, rust, coloration. YOUNGER COP And was there anything of value in the car? DULLY: DUDE Huh? Oh. Yeah. Tape deck. Couple of Creedence tapes. And there was a, uh. . . my briefcase. YOUNGER COP In the briefcase? DUDE Papers. Just papers. You know, my papers. Business papers. YOUNGER COP And what do you do, sir? DUDE I'm unemployed. OLDER COP ...Most people, we're working nights, they offer us coffee. There is silence. Dude continues to stare at a spot on the floor. .hsup we went out, kcab shelf, kart sti fu dne hh sechar ti retteros gnils hash hesar sarkens dna strihs-T, strohs derttaps-tniap, ni num gnu woT .spetstov of gninnur srah eh sa niaga snrut eduD ehT .savnac eht nwod tniap skcilf ehcihw htiw ,rehhhhsurb dnah that nkcub tniap a gnidlohS .olgnuNsegnuNgNgNgNgNgNgNgNgBwrNgNgNgNgBwrNg Alice, I am sleeping in a shop, a place of ediskab, a place of ice, eW.sap, Hctaw, ot snips, DNA, skcud, Dhihrevo, Ti'sA.Ddah'D, Sedrawot, Seltru, Eguh, GnihtemoS.ecaps, Sonrevac, T.fu, Shtped, Krom, Aht, Watany, Skool, Hdoddim, Ni Gnidnats, EduD.T.llab, Gnilwob, Cyrhnihorpil, Ekel Al, RaeW.Lr, Lenechiew'Lert, Ng, Niew't, Niew'Niew, Enecz, Niew, Nieg, Niedert, Nig, NiA.L nnotnwd Egral a aera gnivil nepu hguorht gnivom era eW DRAWROF GNIKCART .It is under no elif eht esolc nac ew sseug I ,lleW POC REDLO .enot laiD .peeB .gur ohoot ohqoort ngOiW DRAWROF GNIKCART .IAYEeman c a denes of I dna emoh teg uwe nehw laC .uoy ees ot ekil d'I, ikswobeL .rM ENIHCAM No Eciov ELAMEF .peeB ?esacfeirb eht,hu, eht0dnA EDUD .sepat ecnedeerC eht☺rO .hguoht kced epat eht, epoh hcum tuo dloh'ndluw I .semitemoS POC REGNUOY .seunimAIAEetunAEevey's .Etsen enihcaM no ecioV9sDuD ?sarc nelotS ?hcum7dnif☺uoY☺EDUD .no skcik enihcam gnirewsana na sa pots sgnir ahtLlaniF .ti rewsana ot evom on sekam eduD ehT .elbatrop ehfo prihc eht morf tcnitsid gnir a—gnignir strats enohp emoh ehT .nos ,ti fo tuo panS POC .REDLO .ecneliS .roxnilToT .eoEQT? ereH.oN.EDUD.toof sih htiw rolf7spat eduD0ehT.rac7atNi saw gur ruoY4POC REGNUOY .nelots saw gur ym,solA... EDUD: HTGNEL TA .reffo yehw ecin'ti tuB .eafoc knird'nod I ,eM... EDUD.mih ot serats poc redlo seneit¿Â ...noc rev euq eneit ©Ãuq oev on orep ,anam³Ãfnin anu se artsardam ut is otneis ol ,eduaM ,ahcucsE OGIMA .sotse ed onu se ynnuB outum odiconoc ortseuN .arbalap al ed oditnes oredadrev le ne rama nedeup on sadanutrofased samla satse ,ikswobeL .rS ÃS EDUAM .on ,hO OGIMA .aÃrgela nis y etnemaivslupmoc olle a nacided es euq Ãserejum sal ne aÃnamofnin ,serbmoh sol ne sisairytas amall esã sanosrep sanugla yah etnemadanutrofased oreP .aviserga y larutan aserpme anu res edeuP .oxes le somaido euq satsinimef sal erbos onilucsam otim nu sE .atsug em n©Ãibmat EDUAM ?otioc la sereifer eT¿Â ?oxes le aseretni et oN¿Â EDUAM .arbmofla im ed odnalbah abatse ,OGIMA ?atsug eT¿Â .otioC .roma led ocisÃf otca lE .ODAVLAM oxeS ?eplucsiD¿Â OGIMA ?ikswobeL .rS ,oxes le atsug eT¿Â EDUAM ...arbmofla ase erbos ogla etracilpxe emaj©Ãd orep ,neiB OGIMA .otla oleic a atsepa odot :ogla etriced emaj©Ãd Y .orejasnem omoc etsautca euq ©Ãs Y .©Ãs ol ,ÃS EDUAM ?OGIMA¿Â ..."ortseuceS" . .otse a otnauc nE .arohA .rad oyus euf on y ,erdam atnufid im arap etrap im ed olager nu euf orep ,arbmofla al renet etrajed ne odreuca ed abatse euq ojid em erdap iM .sosac sol a somav ,ikswobeL .rS ,neib yuM .atab anu odagertne ah el euq ,ocnarflE a otsE .saicarG EDUAM ?"nosnhoJ" OPIT¿Â ."nosnhoJ" us o "arav" us o "enep" us a iÃrirefer es erbmoh nu ojo nu raeplog nis euq sartneiM .olriced atseuc sel y olrÃo atsug sel on ,ÃS EDUAM ?ÃS¿Â .anigaV .serbmoh sonugla a adomocni amsim arbalap aL .serbmoh sonugla a atselom euq oL .lanigav etnemetreuf omoc odaigole odis ah etra iM .atab im ,ocnarflE .Ãs ,oditnes otreic nE EDUAM ?otof anu se euq ol ed ose sE¿Â ?ikswobeL .rS ,adomocni el aninemef amrof aL¿Â .xirtanimod otcepsa nu ed ogla nad el y solsum sus nevleuvne y sohcep sus naneus euq oreuc ed s©Ãnra ed saerroc rop otpecxe adunsed iÃtse allE .adnoh us ed rilas a eduaM a naduya serbmoh sod soL .rajab a emadºÃyA .ordeP .ocnarflE .ana±Ãam luza le somerah ,neib yuM .esap orto ne odneigur asap allE .ikswobeL .rS ,otunim nu ne detsu noc ©ÃratsE otnusa nu erdap im ed sodnof ed n³Ãicasrevlam al ed recah oreiuq on ,Ãsa nºÃA .ocopmat oy ,riced agleuh ,y adiv ed olitse im abeurpa on l©Ã ;neib somavell son on oy y erdap iM .arbmofla ut a odnagell yotse EDUAM -im orep ,ÃS EDUD .oesap laibrevorp la erdap im a odnavell iÃtse ovislupmÃoc rodacinrof etsE .odrusba se euq ogid et orep ,»Ãortseuces«Â etse ed ³Ãlbah em y n³ÃicadnuF al ed atneuc al ed seral³Ãd ed n³Ãllim nu ed oriter us erbos erdap im a ©Ãtnugerp eL .solle sodot ed sosollugro somatse y ,Ãs ,sreveihcA nabrU ikswobeL elttiL EDUAM .serodafnuirt sol ,Ãs adreiM EDUD ...y sttaW ed senev³Ãj amot n³ÃicadnuF aL .erdap im se orto le ,ikswobeL n³ÃicadnuF al ed soirasimociedif sod sol ed onu yoS .ograbme niS .sopmeit sortseun ed ejaugnel le rasu arap ,nroheerT eikcaJ a »Ãodnaeplog«Â odatse ayah es euq in ,aÃfargonrop al ne arerrac anu riuges odigele ayah rejum atse euq atropmi em ocoP .yerffeJ ,outaf saes oN EDUAM ?elbac le ³ÃlgerrA¿Â EDUD .Ãuqa edsed av edn³Ãd a etranigami sedeuP .ro±ÃeS EDUAM .tes le agapa eduaM --sezolc esez ne rednev licÃfid sE .lraK emoc erbmon iM ETSE .alucÃdir se airotsih aL EDUAM .ahcud al rasu a oniV .irahS agima im se atsE ynnuB .zloot niem gnirb I ,neib iÃtse ,aZ RETEID .Ãuqa iÃtse rosivelet lE ynnuB .ikswobeL ynnuB se atreup al erba euq acihc aL .otseupus rop ,seconocer al ºÃt Y EDUAM .atsilihin sE .opit ese a oczonoc ,EDUD adreiM .elbac ut noc amelborp ssi erez syas rehctabzid oN .aloH RETEID .ikswobeL ed anicsip al ne rodatolf le ,reteiD sE .seluza solla-reyoc ne ocºÃas ed arac noc erbmoh nu a ralever arap erba es atreup al rosivelet led allatnap al nE .erba es atreup anu ogeul y ,erbmit nu somÃo rosivelet le edseD .apoc us ed datim a adalegnoc auhlak ed alletob anu ,rab le ne iÃtse eduD lE 'NIMMAJGOL :ATRAC ARECRET NE AYOJAL YNNUB Y SUGNUH LRAK :ATRAC ADNUGES SETNESERP NROHEERT EIKCAJ :olutÃt ed atejrat anU .adiv al a aedaprap allatnap aL .n³Ãicceyorp ed rosivelet nu a aicnatsid a odnam nu noc odnatnupa iÃtse allE .ro±Ães ,otse a ozatsiv nu ehcE EDUAM So I propose that you try to recover people's money. people. ecnurf l©Ã opit lE .odrog erbmoh nu ed amrof al somev rotcudnoc led otneisa le nE .areca al a odineted ah es nogawskloV otcesni nu ,euqolb led datim al a VOP uS .rarim arap evleuv es opit lE .Ãuqa ³Ãiugis soN .orbmoh us erbos raglup nu educas ynoT ,rosivorter ojepse le ne sojo suS ?he¿Â ,ogimA ?nogawskloV le ne ogima us se n©ÃiuQ¿Â .L .rS ,emoH teewS emoH ynoT .adibeb us odneinetsos aÃvadot ,elas opit lE .odineted ah es anisumil aL !aunitnoc adiv aLiÂ .adreim ase rop emrapucoerp odeup oN !adreim al AiÂ !erbmoh ,Ãs ,ogimAiÂ .olle ed etadÃvlo ,wA ynoT .soredetrev sol ne abatse ,orenid ed ocop nu odidrep aÃbah ,aÃd le ne onarpmet siÃm adreim ed etnemlaer aÃtnes eM .etogib us ne ehcel al ajed euq ol ,odalczem n©Ãicer ocnalb osur nu ed obros nu amoT .ynoT etriced euq ogneT .erbmoh ,a redoJ .n³Ãicpure anu ogneT .erbmoh ,redoj ,ogima :asir al ed s©Ãvart A ."ajeuq eM" odeuP .seconoc em oreP .rative odeup on sanepa euq lam nat oresart im ne n³Ãicpure anu esup em y ,rodedrep otidlam nu noc adasac iÃtse ajih im ,ojabart nu renetnam edeup on ojih iM" :ecid ,secnotnE- revirD .ollabac led aloc anu egrus aerbil ed arrog ayuc ed dade amsim al etnemadamixorpa ed erbmoh nu ,refohc la odnahcucse ,ocnalb osur nu odneinetsos adlapse al ne atneis es opit le omiL .osoicunim y erbmoh neub nu sE .yerffeJ ,oloev rovaf rop eduam ... oy orep ,otneta etnemlaer se ose ,ogimA .osoicunim y erbmoh neub nu sE .arutcaf anu siÃribicer oN .detsu rop iÃrarim ol euq ocid©Ãm nu ed oremºÃn le y erbmon le iÃtse Ãuqa ,eduam ,sanepa ,neib iÃtse ,ho ,ogimA .odicerapased ah isac aivas al ed otlub le ednod ,alubÃdnam us acided opit lE .alubÃdnam al ne ateirg ase otnemal Y .Ãm arap latnemitnes rolav nagnet on euq sarbmofla ed daditnac reiuqlauc rarpmoc sedeup ,orenid ese noc neib ,Ãs ,arbmofla ut ,eduaM ?noc asap ©Ãuq¿Â orep ,Ãs ,ogimA .semall sol omoc o sajemla o soseuh ,Ãs ,lim eduaM .neic ogimA .adarepucer amus al ed %1 led aÃdolem al noc ©Ãrasnepmoc et ,otix©Ã noc secah ol is eduam :ose recah aÃrdop ,oruges ,neib eduD .a ³Ãgertne ol odamrofinu odamrofinu orto rop noslen oidem nu ne ³Ãjela es y siÃrted rop odarraga se opit lE ?odniÃuc¿Â ,ogimA .o±Ãec SECOND CHAUFFEUR Into the limo, you sonofabitch. No arguments. As he is frog-marched towards another limo the Dude holds his drink away from his chest and cups a hand underneath it. DUDE Fuck, man! There's a beverage here! The waiting limo's back door is flung open. INSIDE The Dude is shoved in and awkwardly takes a seat facing the rear. The door is slammed behind him. LEBOWSKI Start talking and talk fast you lousy bum! BRANDT We've been frantically trying to reach you, Dude. Brandt sits catty-corner from the Dude; directly across from the Dude is the big Lebowski, a comforter across his knees. LEBOWSKI Where's my goddamn money, you bum?! DUDE Well we--I don't-- LEBOWSKI They did not receive the money, you nitwit! They did not receive the goddamn money. HER LIFE WAS IN YOUR HANDS! BRANDT This is our concern, Dude. DUDE No, man, nothing is fucked here-- LEBOWSKI NOTHING IS FUCKED! THE GODDAMN PLANE HAS CRASHED INTO THE MOUNTAIN! The Dude takes a hurried sip from his drink. DUDE C'mon man, who're you gonna believe? Those guys are--we dropped off the damn money-- LEBOWSKI WHAT?! DUDE I--the royal we, you know, the editorial--I dropped off the money, exactly as per-- Look, I've got certain information, certain things have come to light, and uh, has it ever occurred to you, man, that given the nature of all this new shit, that, uh, instead of running around blaming me, that this whole thing might just be, not, you know, not just such a simple, but uh--you know? LEBOWSKI What in God's holy name are you blathering about? DUDE I'll tell you what I'm blathering about! I got information--new shit has come to light and--shit, man! She kidnapped herself! Lebowski stares at him, dumbstruck. The Dude is encouraged. DUDE Well sure, look at it! Young trophy wife, I mean, in the parlance of our times, owes money all over town, including to known pornographers-- and that's cool, that's cool-- but I'm saying, she needs money, and of course they're gonna say they didn't get it 'cause ocop nu riugesnoc elbisopmi areuf is omoC .ogimA ,neiB RETLAW .retlaW ,sa±Ãu ed etlamse le ,OGIMA ...acidni ose ed adan euq ©ÃS ?olrebas aÃrebed solbaid om³ÃC¿Â RETLAW ?retlaW ,eip led oded le are n©Ãiuq eD¿Â .oded us are on esE RETLAW :OMTIR OGRAL NU ED SÃUPSED .sodiur so±Ãeuqep noc ©Ãfac us odneivlover sobma ,oicapse la odnarim sobma ,rodartsom le ne natneis es retlaW y ogimA lE AÃRETEFAC .eip led oded orto ©Ãratropos oN .ro±Ães soiD rop ...IKSWOBEL .adlaremse edrev sa±Ãu ed etlamse noc ,o±Ãeuqep oded nuãeteuqap led odinetnoc le eneitsos eduD le ecidnÃ le y raglup le ertnE .elbisiv siÃm secev zeid iÃres ,ynnuB a nagah el euq lanoicida o±Ãad reiuqlauC :otse ©Ãrid sel ,ogitset im omoc tdnarB noc Y .ikswobeL yerffeJ ,it ed orenid us rarepucer arap oirasecen aes euq ol recah nebed euq sodnubagav sotse a selriced euq n³Ãicpo arto ogneT oN IKSWOBEL .roiretni eteuqap le rallornesed a azneimoc y sa±Ãu sal noc atnic al ecahsed eduD lE .roiretni le ne adagep asag ed o±Ãeuqep siÃm ojaf nu alever ,ahcehsed ,ataug aL .aznaifnoc im etnemetnetinepmi odanoiciart ah euq ay y ,orenid im odabor ah euq ay ,ograc us ere euq aerat atsedom al ne osulcni ,odargol ah on euq ay IKSWOBEL .allornesed ol y n³Ãdogla ed ataug ed ocop nu acas ,apalos us allornesed ,o±Ãec le odneicnurf ,eduD lE .ana±Ãam atse somibicer oL TDNARB .ortned ogla rop odidnetsid iÃtse euq atrac o±Ãamat erbos nu odagertne iÃtse le tdnarB .euqehc le ohceh sah ay is ,elav ,oneuB .erbos le elad ,tdnarB IKSWOBEL ...otla siÃm otseupmi nu noc emraeplog aÃrdop ,sebas ay ,euq se n³Ãicapucoerp im orep ,otseupus rop ,rodatnoc im noc otse raborpmoc euq ogneT ?ovitcefe ne lim etniev sim riugesnoc Ãm arap elbisop aÃres¿Â ,ose ed odnalbaH .sagap em euq ol se ose orep ,sebas ay ,hu euq Ãsa ,adreim aveun al adot ed otnat la siÃtse on ,elav ,oneuB OÃT .eduD ,odirruco aÃbah son es on osE TDNARB .odirruco aÃbah em es on ose ,ikswobeL ro±Ães oN .oN)ajab zov ne(IKSWOBEL ?ro±ÃeS¿Â ?...ose odirruco ah et es on¿Â ...riced oreiuq ,onom la ratnemila euq eneit ,oÃt ,siÃm ereiuq enamel of or .Elcihev ruoy derevocer Ev'ew Enihcam Hguorht eciov .gniws daeh ,p ylsuoroputs skool edud .d.d.l eht FO gavlor reciffo ,IKSWOM ECIOVOM ECIOD hudah ehcad hudo hudobe Edis RAF eht tsniaga that ,reta ypaos eht morent mortorp hcihw ,seot sih because edud edud eht .maor rehto eht ni gnignir elohp ew , revo depard NI STIS EDUD EHT .ETHSION GNIPPID A MOORHTAB S'EDUT .EEFFOC YM GNIHSIFIF RETKLAK .ECNALAHCNON GNITICEFFA ,KAZUM EHT OHT ot emit of daeh sih gnippob ,eeffoc yht stria yatan striy smodeerf cisab ruo retleg :Mih retfa sllac retle ;emarf tfel edud eht !su lla ll lla strceffa ,edud ,edud ,edud ,siht morf yawa nur llf EDUD :Peg edud eht !tnubusser ylimaf siht yaht yojne dluoc i dna uoo uoy cum eht -ecaf deid or HW seiddub tog I ,ydal frog .evael ot ot ot ot ot ot ot ot ot ng m'i nwo mlac t'nod u uod fi ,ris ssertiaw .gnniht tnemdnema t'rif ,tni eddud edud rotninud rotninud rotninud rotninud edud rotninud rotni :uoy rof sigh tog Ev'i !raed esaelp ,ho retleg .tnrun's ylimaf that siht--nwod seciov ruoy peoe keoelp uoy dluoc ssertiaw .sretne ssertiaw !eot gnikcuf fif edrof ethlaw httlaw htlaw ehtlaw sterrof edro -semir. sselmitciv fo seires a embak ot ot ot ot ot evah ew raf s ,edud ,edud ,edud ,gniklat sserts eht s'taht ,tsuj s'taht llew retle --em llik ant er'yeht nikyaht , retud -yeht -SITSHM YM .TSirhc Susej .RAEF htw sevles -RUO TIHS OT ER'EW ,EOT A SU DNEHT .Sruetama Gnikcuf Eseht .Hsilop lian htiw--noonretfa htlaw sht sht sht sht Edud .em EveIB ,the tuoba vowk annaw t'nod ,edud ,sisyaw era ereht .Eveileb ,eot uoot uoy tatg nac i ?eot tnaw uoy retlet --annog eht enoams enoams --Eot s'esle S'esle .ikswobel ,phip ylggiv ruoy ,aj nam tsrif .ikswobel ,taz tuoba to knis tsuj nam dnoces :sskcab gnife-riht revo, Dnu kcab emoc ev worromot nam tsrif !tsirhc Susej Edud .Sezeens elttil gnisluvnoc dna flesti gnikahs ,dnuora gniretteks ,roolf eht no kcab !knisson ! FFO flesti sekahs ni .retaw eht fo tuo tomram eht spoocs eh .gnisson by feieleb eev .ikswobel ,the yller dluoc eev ,aj nam dnoces .ikswobel ,fo sgtah yv ed ed ed Gnidnik reev kniht uoy nam nam dnoces .Retaw eht otni kcab mih sehsuqs dna daeh daehh fo pot if flash srif eht tub p pu flesmih tsiah strats dna but , , ,ed ,eduddud s Nam Tsrif .Noisserp lufraef fo yznerf to Edud Eht because gnitib ,yllacitnarf sehsalps tomram ehT .smaercs eduD ehT .buthtab eht otni ,gnimaercs ,ti sessot dna tomram eht pu spoocs gnirts eht htiw nam ehT .tomram eciN EDUD .lamina gnirettan ,llams eht ta ylsuoiruc skool eduD ehT .roolf eht tuoba yldeticxe srettiks lamina llams a hcihw Fo dne rehto eht because gnirts a sdloh meht fo eno .sepahs nilkcab eht ;moor gnivil eht morp lip slps tpecxe tpecxe tpecxe koor .MIH dniheb g smct htils htil Edirts NI ,dna moorhtab eht deretne SAH nam eht !nam ,ecnedisrier etavirp that he !yeh edud .Moorhtab eht sdrawot moor gnivil ssorca gnidap scirc scur scur scur scor scur scur scor scur scor scor scur scor scur scor scur scur scur scur scur scor scur scur scur scur scur scur scur scor scur scur scor scur scor scur scur scirc a ?hnuh edud .Enihcam gnirewsna eht ot tab nga nga GNIYLPPA ENOEMS FOO FOOD ,Sdnuos gnihsams duol yb detpurretni --a Tne Doowyllah htron eht because demialc Eb nac "Man Ja, and maybe stamped on Ã©, und skvush, Lebowski! North Hollywood Auto Circus A cop with a clipboard is guiding the guy through a large parking lot. You're lucky they didn't bite, Mr. Lebowski. It must have been a jewelry ride situation³ They abandoned the car once they hit the ³ wall. They got to the guy's car. The outside of the driver's side has been scraped raw. The policÃa gives the guy a door handle and an exterior rear-view mirror³ These were on the road next to the car. You'll have to go in the other side. The guy's on the passenger side. Dude, my fucking suitcase! He's not here! Policeman Yes, I'm sorry, I saw it in the report. You're lucky they left the tape deck, though. Dude, my fucking suitcase! JesÃºs, what is that smell? Policeman Uh, yeah. Probably a bum, asleep in the car. Or maybe he just used it as a toilet and moved on. The guy tries to roll through the driver's window, but not go; calls it through the glass: dude, how long do you find these guys? I mean, do you have any promising potential customers? The policÃa se rÃe, according in general. The policÃa leads, sÃ. Just check with the guys at the crime lab. They've assigned four more detectives to the case, they took us to work shifts. The guy gazes sadly through his window at the police officer who moves on his heels, his raucous laughter cushioned by the glass. Bolle Alley Bar The Dude, Walter and Donny sit at the bar, the guy with a white Russian, Walter with a beer and Donny eating beer nuts. "Donny and then they're gonna seal it? Walter Oh, for Christ's sake, shut up, Donny. Dude, I think my only hope is that the great Lebowski will kill me before the Germans can cut my dick. Walter, now that he's crazy, man. Nobody's gonna cut your dick. Thanks, Walter. Not Walter if I have something to say about it. Friend etneilac etneilac ritnes ecah em euq ogimA -eduD retlaW .aruges yum n³Ãicasnes anu ad em osE .retlaW saicarg ,ÃS n³Ãicarran ayuc o±Ãartxe lE ed zov al someconoceR ?allirrapazraz aneub anu eneit ay'D NAM¿Â :ORERAMAC LA .oreuqav ed orerbmos nu y oguy ed asimac anu ,soreuqav etsiv y latnedicco olitse ed ednarg etogib nu eneiT .toillE maS zev lat ...opaug etnemadnemert ,elbama ,dade anaidem ed sE .etnacav ³Ãjed retlaW euq eterubat le ramot arap rab la acreca es erbmoh nU ."sdeewelbmuT gnilbmuT" enop es neiugla ;odanimret ah alokcor al ed pop n³Ãicnac aL .ogima ,se Ãsa ,YRAG .yraG ,sotse omoc sogimA :RAB LA ODNARIM AÃVADOT .ogima ,atcerroc zoV .yraG ,ocisiÃcuac ortO :oÃcav osav us aicah etnemajif arim sartneiM .rab le ne odatnes opit la najeD .lirrac le regoc a somav ,ynnoD somaV .nemina et euq sereiuq on euq rev odeuP .ogima ,neiB RETLAW :OICNELIS ;ETSIRT !?oenrot le redoJ RETLAW .otin³Ãta oicnelis ed otnemom nu haY !retlaW ,adreim al a eteViÂ ...avitagen dutitca atse noc oenrot le ne rartne sedeup on ,erbmoh ,adreim al a ri euq seneiT RETLAW ?ogima ,ose satisecen ©Ãuq araP¿Â !nosnhoJ odidoj im a otisecen ,erbmoh ,aÃtapmis ut otisecen oNiÂ !aÃtapmis ut noc olbaid lAiÂ OGIMA - ogimA ,Ãuqa somaziradilos soN - RETLAW !atomram atidlam al adreim anu atropmi el n©Ãiuq AiÂ ...oy ,oN RETLAW ?aroha seuqrapadraug otup nu ,sere ©ÃuQ¿Â .lagel se ocopmat ose ,daduic al ed ortned ,sebas ay ,ocits©Ãmod ,hu arap ,oibifna rodeor nu ,ertsevlis adiv al renetnam euq ,ogimA ,somedivlo on ,somedivlo ocopmat Y RETLAW .ÃS OÃT .sohte nu se sonem la ,ogima ,omsilaicoslanoican led soipicnirp sol ed sareiuq euq ol iD .odajurbme ecerap retlaW .sºÃseJ !stsilihiN RETLAWiÂ .adan ne neerc on euq odneicid naÃuges sollE OGIMA ?RETLAW¿Â .satsilihin sos ,OÃT ...oneuB YNNOD ?odacoviuqe yotsE¿Â RETLAW âoN YNNOD ?solep sol ritrap a saV¿Â RETLAW .huh-hU YNNOD !n³Ãicartsac al noc nabazanema ,ynnoD ,somaViÂ ?ogimA ,sizan narE YNNOD .sizan sotidlaM .aibmac adaN .senamela sotuP RETLAW .azebac al etnemetsirt atiga retlaW .arbmofla im ne aniro ed sahcnam noc Ãuqa odatnes ratse aÃrdop ...otse odot ogima ...ogimA the skin. BARTENDER Sioux City Sarsaparilla. The ExtraÃ±o nods. HE'S OR THAT'S A GOOD ONE. Waiting for his drink, he looks friendly around the bar. His wrinkled eyes are resting on the Dude. HE'S OR HOW ³'S IT, buddy? The guy, still looking at his drink, shakes his head. DUDE Ahh, not so good, man. THE EXTRAÃ O of those days, huh? Wal, a wise guy from what I once said, sometimes you eat the bar and sometimes the bar, sometimes he eats you. FRIEND (absent) Uh-huh. "Is it some kind of oriental thing? HE EXTRACTED OR AWAY FROM IT. FRIEND Mm. The waiter puts a brown bottle ³ and a frosted glass on the bar in front of The Stranger, which touches his hat edge. HE OR A Lot grateful. looks back at the Friend. I 'T like your style, buddy. THE GUY LOOKS UP, ABSENT: I like your style too, man. I have a whole cowboy thing. THE OR Thankie. . . Yeah³ I know one thing, mate. "Do you have to use so many rude words? The Dude looks at The Stranger as if just now he notices how out of place cowpoke is. What the fuck are you talking about? The Stranger indulgently gathers and walks away from the bar. HE EXTRACTS Or, do it his way. He brushes the edge of the hat with the yolk of a finger. HE EXTRACTED OR ³ mean calmly, mate. You Or Yes. Thanks, man. He's gone. "Tumbling Tumbleweeds" is ending as we hear an off-screen voice, breaking the spell: "VOICE Dude! "Dude! THE GUY LOOKS: Tony, the limousine driver, is at the bar door, making out. MAUDE'S LOFT She's heading towards us, naked under a single that she's barely closing. The paint flecks her skin. MAUDE Jeffrey, you haven't been to the paper. You Or No, it's okay, really... "Do you have any news about my father's money? DUDE, uh... money, yeah, I have to respect, 69 you know, tender my resignation on that matter, because it seems like your mother was really kidnapped after all. MAUDE She certainly wasn't! Or Hey man, Don't you hear from time to time? You can learn something. something. I got-- MAUDE And please don't call her my mother. DUDE Now I got-- MAUDE She is most definitely the perpetrator and not the victim. DUDE I'm telling you, I got definitive evidence-- MAUDE From who? DUDE The main guy, Dieter-- MAUDE Dieter Hauff? DUDE Well--yeah, I guess-- MAUDE Her "co-star" in the beaver picture? DUDE Beaver? You mean vagina?--I mean, you know him? MAUDE Dieter has been on the fringes of-- well, of everything in L.A., for about twenty years. Look at my LP's. Under 'Autobahn.' The Dude fingers through the albums filling one bookshelf. MAUDE That was his group--they released one album in the mid-seventies. The Dude stops between two albums. DUDE Roy Orbison. . . Pink Floyd. MAUDE Huh? Autobahn. A-u-t-o. Their music is a sort of--ugh--techno-pop. The Dude pulls out an album with a worn sleeve. On it is the group's name, Autobahn, the album name, Nagelbett, and a picture OF THREE YOUNG GERMANS, THEIR FOREHEADS LOOMING BELOW SLICKED- back hair, gazing upward in thin-lipped epiphany. They are wearing severe but modishly retro suits. Each has his name under his picture--Dieter, Kieffer; and Franz. A bed of nails is the only set dressing on the cyc. DUDE Jeez. I miss vinyl. MAUDE Is he pretending to be the abductor? DUDE Well...yeah-- MAUDE Look, Jeffrey, you don't really kidnap someone that you're acquainted with. You can't get away with it if the hostage knows who you are. DUDE Well yeah...I know that. MAUDE So Dieter has the money? DUDE Well, no, not exactly. It's a complicated case, Maude. Lotta ins. Lotta outs. And a lotta strands to keep in my head, man. Lotta strands in old Duder's-- MAUDE Do you still have that doctor's number? DUDE Huh? No, really, I don't even have the bruise any more, I-- She is scribbling. MAUDE Please Jeffrey. I don't want to be responsible for any delayed after- effects. DUDE Delayed after-eff-- MAUDE I want you to see him immediately. She is picking up a telephone. MAUDE I'll see if he's available. He's a good man, and Shot close to the guy his eyes are closed, a headset placed, his shirt out. When filtering slightly through the headphones, the opening bars of "Comin 'Up Around the bles are heard. Detail of him, trimmed to see him a little of his torso, a blank smoked figure hits Doube's back. After a moment the figure turns aside, out of frame. His hand is enough to get an arm out of the headset away from the ear of the doubt, and while the music does it emits with more strength. Should he lower his shorts, please, Mr. Lebowski? The friend's eyes are open. Friend? No, she, she hit me right here. Voice that I understand by the same. Should you lower your pants, please? Friend's car the friend is driving home. A creedance tape is reproduced. The guy is sucking a joint. He looks at the rearview mirror ... And, noticing something, he looks again. His PDV a Volkswagon failure is following, a lonely fat man driving. The friend her eyes in the mirror, he absently takes the articulation between the thumb and the zendice of his right hand and takes her out the driver's window, except that the window is not open. The cylinder head bounces in the glass and around the car, watering sparks. The crotch of the type the bright butt wheel by the car seat between his legs. The doubt shouts. The street the car moves wildly while the surrounding tr vicio turns towards, to make the way, horn that roars. The car finally revolves and reaches the break with its passenger side wrapped in a telephone survey. Inside the car the friend grabs frantically at his door, which does not open, and then slides to push to the passenger side door, which does not open either. But he is sitting on the passenger side now, far from the rear on. He looks for him around him. There is smoke between the driver's seat cushion and the backup cushion. Fuckola friend, man. He drinks his beer and pours it between the There's a whistle. But there's a piece of paper sticking out between the cushions. The guy takes it out. It is lined in spiral notebook paper, slightly slightly And beer dripping, font cover. In the upper right corner is the name of Lawrence Sellers, and under that, Mrs. Jamtoss 5th permit. The theme is entitled "The purchase of Louisiana". In red ink there is a large d in cãrculo and some marginal comments written by hand; Badly written words appear in reds in red. Crane Jackson's

Fountain Street Theater are detrís de Walter, the Doube, and Donny, in front of the stage in the background where they raid, the homemade bald of Dude, is performing a modern dance. While Walter talks to Doube he leans towards him, his voice was silent, so as not to disturb the rest of the very low audience. Walter lives in North Hollywood on Radford, near the entrance and exit hamburger ... Friend, the entrance and exit hamburger is in Camer. Walter near the entrance and exit hamburger ... Donny those are good hamburgers, Walter. Walter closes the fucking mouth, Donny. This boy is in ninth grade, doubt, and his father is ... are you ready for this? Arthur Digby Sellers. What is that? Walter? What is how Arthur Digby Sellers is? Walter? Tã o sã. All less one man died? In Bitter Creek? Yes, I know, I know the damn Walter program, and what do you? Walter Fucking Arthur Digby Sellers wrote 156 episodes, Doube. UH-HUH FRIEND. Walter the bulk of the series. UH-HUH FRIEND. Walter is not exactly a light weight. Colega No. Walter and yet his son is a damn idiot. UH friend. Walter Sã, what a figure. Well, we will go after the, uh, the. He waves a hand vaguely towards the stage. Walter What do you have? Come on, uhâ € Donny we will be close to the entrance and exit hamburger. Walter closes the fucking mouth, Donny. We are going to, uh, prepare the child - will be a push. We are going to get that damn money, if you have not already spent it. Millions of damn clams. And yes, we will be close to ... some hamburgers, some beers, laughs. Our Trouble's over, buddy. The and Walter are pulling up in front of a house in ruins ruins s'm ta tuo ti sdloh eH.gab colpiz a ni won si hcihw,krowemoh eht tuo sekta na esac seatah sih no sehctal aht spop retlaW ?yrraL,ti t'nsI .ereh yrraL altltepu si tahtB RETLAW:yrraL ot gninrut ni eciov dnammoc sih stpoda eH .ecilop ehlascen lwt gnipoh'eW .yltxeLxewecewt'e'eo'eoNsei'm ,niztEo RETLAW—namecilop, eheraT.eiteewS, nood eeS, RALIP.nem owat ta skool, dlo-raey-neetfif a, yrraL.sriats, no spetstoof eraT—ripsni, hu, fo ecruos a neb, sah, sedosipe ylrae, ehyllicepse, dednarB, level lanosrep a no—suomrone htop'ew tahris, yas ot, tsuJ I RETLAW:MOORSSORB-SMRU-Reza .LCE p, 'tlah, ah, ah, eH, on, oN, RALIP? gnitirw lits ah, sI . . hu, eh, seoD, RETLAW: raliP, ot, eciov derewol, a nI .afos neerg gniggas, a no tis eduD, ehdneH.ma, uoy knahT, RETLAW .esp, nwodS, RALIP .ris, uoy yad doog, a dnA ECOV AVIV .eduD, mih'RettunTsenh, tsehtseh, tsehternitiw, tsenitrtigritsa nori na si tI .albbob leets-sselniats dezirotom a yb desolcne noitcesdim sti htiw enrug latipsoh a ikel scool under gnihtemos no seil sleep a moor gnivil Ah wah wah wah hattA.eduD7segdun dna ti secalp retlaW;dnuos rosserpmoc cimhhr a si erehT !esi gnamD!eitwS!yrraL RALIP :SRIATS PUrepLarAAAARNGaRep, RenogAA yehT.ecaJ.NAMOW? ni emoc, yaM.yrrlaL3Tetuba KoltDetanoO,hu ew,MRETLAW.ecaJ4NAMOW.ixwobeL6eaticossa3ymSIht, enohp no ekops ew, kahcboS retlaW.siEman yM ?raliP,olleH😃RETLAW ?ecaJNAMOW.namowHsinapLenorsiEPT lsreRRTF noD, rac, na na taW .snoitpo, no gnidnepd, dnasuht79 ot69, ho, tog, lits'dikT? ettev', na, eduD yldraH, RETLAW! yanom, la tneps ydarla'dik taT!nam, em kcuF, EDUD .etvroC der, wndarb a, si esooh ehta, fo tnorf, ylsugnocni dekrapP .lyborcs no showing it to Larry. Walter, is this task, Larry? Larry does not respond. Walter, is this task, Larry? Look, man, man, Type ... Walter Dude, please! . . Is this your homework, Larry? Friend, ask him if he, let him know about the car, man! Walter is still enduring the task. Walter is this, Larry? Is this your homework, Larry? Friend, is the car in front? Walter, is this task, Larry? My friend, we know it is his fucking task, Walter! Where is the fucking money, small brat? In all Walter has been looking at Larry with the extended task towards him. Looking Walter, Larry. . . Have you ever heard about Vietnam? Friend, oh, for the love of Christ, Walter! Walter are going to enter a world of pain, son. We know this is his task. We know that you stole a car, my love and fucking money! Walter and the fucking money. And we know that this is his homework, Larry. Unanswered. Walter are going to kill your father, Larry! Finally, with disgust: Walter Ah, this makes no sense. While he pushes the return task in the attached case: Walter is fine, Plan B. He may want to monitor the front window Allã, Larry. He goes to the door. The type, perplexed, gets up to follow. Walter This is what happens when he fucks a stranger in the ass, Larry. Outside Walter, walking on the Cã © Sped with his fixed case as an encyclopedia seller. Without looking tron, the guy, which follows: Walter Fucking Language Problem, friend. He brings out the trunk of the type, throws in the briefcase and draws a pneumatic iron. Walter maybe he understands this. He is walking towards the Corvette. Walter What happens, Larry! Filk! He is balancing the lever to the windshield, which breaks. Walter What happens? Filk! He will take out the driver's window. Walter, this is what happens when he fucks a stranger in the ass! The lights light in houses down the street. Distant from barking dogs. Walter, this is what happens, Larry! Filk! Walter here is atreup al sa±Ãuc Ãsa ,ortauc rop sod le artnoc sadayopa sanreip sus y atreup al ed omop led ojabed roirepus etrap us noc ragul us ne allis al razilsed ed ranimret ed abaca y agleuc eS .acitciÃrp al ne ©Ãratse ,ÃS . . .ENOLA KCUF EHT EM EVAEL DNA UOY KCUF se oticiÃt ejasnem le y ,retlaW ,n³Ãzar seneit oneuB . . .n³Ãicpecrep ut se ase ,oneuB .acrec arap es euq otcer odlapser noc allis anu arraga y atnavel es ,rallitram ed animreT .esrarbeuq ed otnup a areivutse yrraL euq aÃcerap on ,retlaW ,oN .asac edsed odnamall yotse ,asac a ³Ãgell ,ÃS . . .rev euq adan eneit on ose ,oN . . .etnaleda ne aroha ed omsim oy olrajenam oreiuq ol³Ãs ,oy ,oN . . .aplucsid ut otpeca ,OGIMA .lapicnirp atreup al ,a olelarap y ,ortned otsuj osip le ne ortauc rop sod nu odnaeplog iÃtse onof©Ãlet rop albah ogimA le sartneiM OGIMA LED WOLAGNUB lE .otneiv led sadanocuvarb sal ed amicne rop aneus ecnedeerc acisºÃm aL .areuf y ortned ed saseugrubmah nemoc ,oresart otneisa le ne ynnoD y ,odal us a ,retlaW .onimac le aicah etnemaÃrbmos odnarim ,adaterpa alubÃdnam us ,ecudnoc opit lE .sadÃac sanatnev sal rop ablis otneiv lE .atsipotua al rop aeteuqart euq sartneim otor sasirbarap led s©Ãvart a ehcoc le ne odnarim somatsE opit led ehcoc lE :A SOMATROC EUQOHC RODECEDROSNE NU NE !NEEKCUF ROJ A OTAM ,ERBMOHiÃ .ynnoD ,odicemertse ,odazirorreta nu ne osav nu eveulL EHCOC LED ORTNED !NEEKCUF ROJ A OTAM ,ERBMOHiÃ !HSARCiÃ .NEEKCUF ROJ A OTAM ,ERBMOH !HSARCiÃ !HSARCiÃ ...SE ON OSE !ONiÃ !oNiÃ !oNiÃ .ogimA led otua le aicah erroc lÃ !NEEKCUF ROJ A OTAMiÃ !GNAM ,OOJ A OTAM ,ERBMOHiÃ .etnemejavlas ,rodederla us a arim erbmoh lE ?hnuH RETLAW¿Ã .onacixem odicerufne le etna egocne es retlaW .ADASAP ANAMES AL ZEEDWAB ED EHCOC OTIDLAM LE OLOS ,ERBMOH .retlaW odidnerpros led sojel acnalap al ahcuL ?GNAM ,OOJ ODNEICAH ÃTSE SOLBAID ÃUQ¿Ã ,ERBMOH .acnalap al ed gniwskcab nu ne siÃrted rop odarraga ah ol y retlaW a odalleporta ah rodaexob ed sotroc senolatnap y sagnam nis atesimac anu noc erbmoh nU !HSARCiÃ !OÃARTXE NU NOC OLBAID LAiÃ !EDECUSiÃ when the door opens € "outward. The chair squeak to the ground. Friend? Woo and the blond man who previously brought on the carpet approached, kicking the chair chair Put your pairs on, Lebowski. Jackie Treehorn wants to see you. And we know what Lebowski you are, Lebowski. WOO YES. Jackie Treehorn wants to talk to the deadly Lebowski. RUBIO's not dealing with idiots here. BLACK Of darkness something is falling towards us. It's a woman, falling in slow motion, her limbs flailing, her mouth contorted by fear or ultrasound. She's topless. It falls in front of the chamber, leaving the darkness, then a comp reappears, rising toward the night sky. MALIBU BEACH A crowd of middle-aged men, mostly tanned, with their hair dried by the blows, jogging dresses and other expensive, casual dresses, throw blankets at the squeaky young woman in slow-paced, nightmarish chambers. WIDER It's a party, lit by festive beach lights and standing kerosene heaters. The conventional jazz of the 60s, from the Mancini-Brubeck school, has been reduced to loudspeakers on the beach. In the long shot now the woman rises, screeching, disappears in the dark, descends into the light, rises again. A man walks toward the chamber through the pools of beach light. He is handsome, fiftyÃ ³ n, wearing twill pants of ³ n and a Turnbull & Asher shirt with a foulard knotted in the neck. Beyond, the woman rises and falls, appears and disappears. MAN Hi, buddy, thanks for coming. I'm Jackie Treehorn. INSIDE THE BEACH HOUSE The Dude is looking around at the modern decor ³ the 60s. This is a good cojÃn you have here, man. Completely virgin. What's your drink, buddy? White Russian guy, thank you. "How'³ the garbage business, Jackie? TREEHORN won't know, mate. I dedicate myself to ³, entertainment, political defense, and... "What was Logjammin? Unfortunately, it is true, standards have fallen on adult entertainment. It's a video, buddy. Now that we're competing with the fans, we can't afford to invest that extra little in production value³ n, sentiment. He hits his forehead with a finger. TREEHORN People forget that the brain is the Zone erÃ ³ gena... DUDE, MAYBE. He gives her the drink. Of course, you get the good from the bad. The new technology allows us to do exciting things with the interactive ³ software. Wave of the future, Dude. 100% unique ³. FRIEND Uh-huh. Well, I still masturbate manually. TREEHORN Of course you are. I see you're anxious for me to get to the point. Well, buddy, here it is. Ã³ where is Bunny? DUDE, I thought you might know, man. "TREEHORN? How ³ will you know? The only reason ³ ran away was to get rid of his considerable debt to me. But she hasn't run away, she's been... Treehorn stirs it up. TREEHORN I've heard the kidnapping story, so wash it. Yeah, he's into all this, man, and I don't care what you're trying to take from his husband. That's your business. All I'm saying is, I want the m. You Or Yeah, well, man, there are many facets to this, you know, many interested parties. If I can find your money, man... What is there for the Friend? TREEHORN Of course, we have to argue. Fill it up? "Does the Pope shit in the woods? TREEHORN Let's say a 10% search engine fee? Either , Jackie, ready. I like how ³ do business. Your money's in the hands of a guy named Larry Sellers. He lives in North Hollywood, in Radford, near the in-and-out burger. A real fucking brat, but I'm sure your goons can get rid of it, it means he's ³ fifteen years old and he's failing social studies. So if you write me a check for my ten percent. . . of half a thousand ³ n. . Fifty thousand. He's standing up, but he's swinging dizzy. FRIEND, I'll go out and mix. - JesÃºs, mix a hell of a rubber, Jackie. The guy shakes his head, tries to concentrate. TREEHORN A fifteen-year-old child? "Is this your idea of a joke? The image of Jackie Treehorn begins to swim. On both sides join Woo and the blonde, the three men looking shadowy towards the Dude. There is no funny, Jackie. . The boy has it. Hey, fellas. . The boy ³ what he wants a car. All the Dude Dude wanted. . . was his rug back. . . not greedy. . . it really. He squints at Jackie Treehorn, who swims in and out of focus. Tied the room together. He tips forward, spilling his drink off the table. FROM UNDER THE GLASS COFFEE TABLE Looking up at the Dude as his face hits the glass and squishes. FAST FADE OUT BLACK THE STRANGER'S VOICE Darkness warshed over the Dude-- darker'n a black steer's tookus on a moonless prairie night. There was no bottom. We hear a thundering bass. SCRATCHY WHITE TITLE CARD: JACKIE TREEHORN PRESENTS ANOTHER TITLE CARD: THE DUDE AND MAUDE LEBOWSKI IN THIRD TITLE CARD: GUTTERBALLS The title logo is a suggestively upright bowling pin flanked by a pair of bowling balls. The bending bass sound turns into the lead-in to Kenny Rogers and the First Edition's "Just Dropped In." The Dude is walking down a long corridor dressed as a cable repairman. The Dude's face is washed with a brilliant light as the corridor opens onto a gleaming bowling alley. In the center of the alley stands Maude Lebowski, singing operatic harmony to the Kenny Rogers song. She wears an armored breastplate and Norse headgear, has braided pigtails, and holds a trident. The Dude stands behind her and, pressed up against her, helps her with her follow-through as she releases a bowling ball. The lane is straddled by a line of chorines in spangly mini- skirts, their arms akimbo, Busby-Berkley style, their legs turning the lane into a tunnel leading to the pins at the end. But it is no longer a bowling ball rolling between their legs--it is the Dude himself, levitating inches off the lane, the tools from his utility belt swinging free. He is face down, his arms, torpedolike, pressed against his sides. His point of view shows the lane rushing by below, the little ball-guide arrows zipping by. The Dude twists his body around, performing a barrel-roll so that he is now gliding along the lane face-up. Now his point of view looks up the dresses of the passing chorines. The Dude smiles efej lE .huh-hu ogimA ?atneses sotup sol ed etsirt odaigufer ed opit nºÃgla ,sere ©ÃuQ¿Ã efeJ .reltsnuK lliB oreiuQ .erbmoh ,odagoba otidlam nu oreiuq ,ogimA .ikswobeL ,adreim seconoc on efeJ .sohcered sim occonoc ,ogimA .bulC s'reppohS s'hplaR ed atejrat al odnarim iÃtsE ?.D.I ocinºÃ ut se etse ,feihC .adatsugsid dadiludercni anu noc acifisalc al y aretellib al amot ,etnaleda aicah anilcni es efej lE .oirotircse la adajorra se aretellib uS .arac ed allis anu ne odatnes sonem o siÃm rasnacsed arap ,atober euq led ,efeJ led oirotircse le artnoc odajorra se opit le ,efej led anicifo aL .yaaaaaawa ³Ãirroc euq necid Y .otreic are ograc nu iN .etneconi are opit le :acram al ed amet le amlac noc atnac sartneim otua led otneimivom le noc azebac al ed azebac al noc ,oresart otneisa le ne atneis es opit le ,raC dauqS .eneited es setnetimretni selcihc noc n³Ãrdaucse ed otua nu ,aneris ed n³Ãisolpxe everb anu ed purdaw-oolb le noC .nemulov odot a sonreuc ,sodal sobma a nerroc sotua soL .ocifÃcaP led atsoc al ed areterrac al ed oidem ne odnatuceje iÃtse es opit lE .soraf sol rop odarofrep iÃtse sorgen sol ed opmac lE .syb-raC fo hsoohW le ne etreivnoc es sarejit sal ed arejit ed odinos lE .odnaebmob so±Ãup sol ,erroc y atleuv ad eS .sodaznava senamela sol a anoiccaer ,orgen ed opmac nu ne odarap iÃtse aroha euq ,opit lE .etnemarodazanema negile euq o±Ãamat narg ed sarejit sal odna±Ãupme ,sodartseinis odnaznava ,senamela sol noS .zul ed ocrahc nu ne odneigreme ,odnof le edsed odnartne niÃtse serbmoh sert ,etnemaveun dadiruclso al odnajed ,ocram le anodnaba sartneiM .odnaetap sanreip sus ,odnallihc ,sselpot ne rejum anu :atnel aramiÃc ne arurgen al ne eac opreuc nU .sorgen a somaruserpa son y somasrepsid sol ,serelifla sol somaeploG .nacreca es euq serelifla sol nos ,sanreip ed serap somitlºÃ sol ne somaznava euq adidem a ,sortoson aicah odneiniV .ollebac le evleuved el oretnaled oslupmi us y etnaleda aicah arim lÃ .ojaba acob odnazilsed ©Ãtse es siÃm zev anu euq arap adlapse ed otneimivom nu ecah y etse etse ne auga ahcum ajubid nroheerT .rM efeJ .erbmoh ,sotejbo omoc serejum sal a atart opit ese ,ogimA .ovisuba y ohcarrob abatse euq ,nÃdraj le ne atseif us ed olraslupxe euq ovut euq ecid son nroheerT alle odnauC .sodatnip soded ocnic eneit ,atreiba atnup ed etnallirb ojor otla n³Ãcat ed otapaz nu ne ,ohcered eip us rodareleca le nE EIP LE .ikswobeL ynnuB se ,atemoc anu euq otla siÃm ,areleca sartneim ortsor us ne aroda±Ãos asirnos anu ,otneiv la odnalpos ollebac us ,oidar al noc otnuj lam y etreuf odnatnac ,arotcudnoc aL .ojor elbatopacsed nu sE OTUA ORTO LED ORTNED .etnemzolev asap ,acillateM egur euq oidar us ,onimac ne ,ehcoc ortO .ollidrob le aicah aÃrrihc ixat lE ELLAC AL !ixat otidlam etse ed areuFiÃ !se ose ,ROTCUDNOCiÃ ...erbmoh ,saliugÃ satup sal a oido y ,licÃfid ehcon anu evut ...OGIMA !erbmoh ,oluc le oetap et y orap em ,ROTCUDNOCiÃ ...nu odinet eh ,OGIMA !ixat otidlam oiporp ut egoc ,acisºÃm atidlam im atsug et oNiÃ !nadoj et euQiÃ ?n³Ãicatse al raibmac sedeup¿Ã ,erbmoh ,sºÃseJ OGIMA .otnup ed arrog anu ojab sotneic satsar noc ednarg orgen erbmoh nu ,rotcudnoc led aresart etrap aL .oidar al ne iÃtse "gnileeF ysaE lufecaeP" .odullebac oreuc y arac us ed sadirolod sahcnam sal ne odadiuc noc odnacot iÃtse ,eplog adac noc aÃrrihc y acem es euq ixat nu ed oresart otneisa le ne ,opit lE BAC !ayalp ed dadinumoc im ed areuf odarod oluc oef ut n©ÃtnaMiÃ !licebmi ,ºÃbilaM ed areuf etnetnaMiÃ .elraetap a azneimoc ogeul y ,ogimA led ojabed edsed allis al aetap lÃ !ikswobeL ,ºÃbilaM ed areuf etnetnaMiÃ .secev sod aetefoba el efeJ lE !atsicsaf otidlaMiÃ ...OGIMA .oirotircse le odnaedor ,allis us ed odatnavel iÃtse ay efeJ lE .setrap sadot rop odnaciplas odadlacse ©Ãfac le ,eplog nu noc etnerf al ne aeplog eL .eduD la ©Ãfac ed azat us aznal efej lE .odnahcucse abatse on ,otneis ol ,OGIMA .etnemajif arim eduD ehT ?oralca em¿Ã ...atoidi ,ut atsug em on y ,atoidi ed otneimatropmoc ut atsug em on ,atoidi ed arac ut atsug em on ,atoidi ed erbmon ut atsug em oN .ikswobeL ,sonadaduic sortseun a odnatselom s©Ãtse euq atsug em oN .oralc ogla recah emaj©Ãd euq ÃsA .elbadarga y aliuqnart alrenetnam ovitejbo omoc ognet y ,Ãuqa ayalp ed dadinumoc aliuqnart anu someneT .adreim anu sajubid oN .ikswobeL his left foot comes in to engage the clutch. Five more fingers. DE TYPE The guy staggers at the front door open, a hand pressed to a lump on his forehead, and looks around. FRIEND JesÃºs. The place is shattered. The furniture has been overturned, tapestries cut, drawers overturned. Quiet. The bedroom door starts to creak. The Dude shrinks. Maude emerges from the bedroom. She wears a bathrobe. MAUDE Jeffrey. "FRIEND Maude? She opens her bathrobe as she approaches. MAUDE me. The guy is dumbfounded. You O, that's my robe. "THOOMP! ABOUT THE HUG WE CUT TO: BLACK After a beat, a long sigh, and then a voice from the blackness: MAUDE Give me a little bit about you, Jeffrey. FRIEND Well, uh. . . There's not much to tell. A match is dragged through a header; the guy's lighting up a joint. he shakes the phosphorus ³ restore blackness except for the bright tip of the joint³ n. DUDE I was, uh, one of the authors of the Declaration ³ Port Huron.â the original Declaration ³ Port Huron. MAUDE Uh-huh. FRIEND Not the committed second draft. And then I, uh... . . "Have you heard of the Seattle Seven? MAUDE Mmun. Clickâ   the Dude lights a night lamp. he and Maude lie next to each other in bed. And then. . Let's see, I... music business briefly. "MAUDE Oh? You Or Yes. Roadie for Metallica. Sound speed travel. MAUDE Uh-huh. FRIEND Bunch of jerks. And then, you know, little of this, little of that. My career, uh, slowed down a little lately. MAUDE What are you doing for fun³ n? You Or Oh, you know, the usual. ³ n. Drive over there. The occasional acid pullback. She gets out of bed but Maude stays in her. She cushions a pillow on the small part of her back and holds a hand on each ³ tula. She pushes her knees to her chest to keep her pelvis elevated. MAUDE Â What happened to your house? FRIEND Jackie Treehorn trashes the place. Want to save the search engine fee. Â A MAUDE Finder fee? FRIEND Think I have your money So I got out of the way while I was looking for him. MAUDE It's not my father's money, it's from the ³ Foundation. "Why do you think you have it?" AND AND does? DUDE Larry Sellers, a high-school kid. Real fucking brat. He picks a White Russian off the bedside table. MAUDE Jeffrey-- DUDE It's a complicated case, Maude. Lotta ins, lotta outs. Fortunately I've been adhering to a pretty strict, uh, drug regimen to keep my mind, you know, limber. I'm real fucking close to your father's money, real fucking close. It's just-- MAUDE I keep telling you, it's the Foundation's money. Father doesn't have any. DUDE Huh? He's fucking loaded. MAUDE No no, the wealth was all Mother's. DUDE But your father--he runs stuff, he-- MAUDE We did let Father run one of the companies, briefly, but he didn't do very well at it. DUDE But he's-- MAUDE He helps administer the charities now, and I give him a reasonable allowance. He has no money of his own. I know how he likes to present himself; Father's weakness is vanity. Hence the slut. DUDE Huh. Jeez. Well, so, did he--is that yoga? Throughout, Maude has been lying on her back with her knees pulled in. MAUDE It increases the chances of conception. The Dude spits some White Russian. DUDE Increases? MAUDE Well yes, what did you think this was all about? Fun and games? DUDE Well...no, of course not-- MAUDE I want a child. DUDE Yeah, okay, but see, the Dude-- MAUDE Look, Jeffrey, I don't want a partner. In fact I don't want the father to be someone I have to see socially, or who'll have any interest in rearing the child himself. DUDE Huh... Something occurs to him. DUDE So...that doctor. MAUDE Exactly. What happened to your face? Did Jackie Treehorn do that as well? The Dude is staring off into space, thinking. His answer is absent. DUDE No, the, uh, police chief of Malibu. A real reactionary. . . So your father. . . Oh man, I get it! MAUDE What? The Dude is leaving the bedroom. DUDE Yeah, my thinking about the case, man, it had become uptight. Yeah. Your father-- LIVING ROOM The Dude finishes punching a number into the phone. PHONE VOICE This is Walter Sobchak. I'm not in; leave a message after beep. From the bedroom: Maude's voice What are you talking about? Beep. Friend Walter, if you're there, pick up the fucking phone. Pick it up, Walter, this is an emergency. I'm not... "Walter Dude? Dude, Walter, listen, I'm at my place, I need you to come pick me up: Walter can't drive, man, it's Erev Shabbas. Dude, huh? Walter Erev Shabbas. I can't drive. I'm not even supposed to pick up the phone, unless it's an emergency. Dude, it's a fucking emergency. Walter got it. That's why I picked up the phone. Dude, then, why can't you, it doesn't matter, it doesn't matter, just call Donny then and ask him what? ! "Come pick me up or I'm off the damn bowling team! "Maude Jeffrey's voice? The guy who emerges in his front pile, pulling on a shirt. His attention ³ not captured by something on the street. His pov a car is parked halfway down the block. We can see the shape of a fat man in the driver's seat. The guy walks ³ down the street. His pov the Fat Man leans forward and we hear the sound of the cough of ignition of the ³ car, but the engine will not turn around. Moans groans and coughs; No start. The man hurriedly staggers in front of him. He mentions a particle³ which he has before his face. The guy when he gets to the car. It takes through the open driver's window and takes the ³ and throws it to the ground. It's accelerated with nerve energy. Dude, get out of that fucking car, man! The man fulfills nervously. The guy shudders in the man's movement when he comes out. The man shrinks, reacting to the guy's shudder. He's wearing a cheap blue twill suit. He's bald with a short stripe and a mustache. The guy shouts to cover his fear: "dude, who are you, man! Come on, man!" "Man, man, man!" "There is no physical day planned! Dude, who the hell are you? "Why have you been following me? Come on, shit! Man, hey, man, I'm a Shamus brother. guy's stunned. Dude brother brother im ed ...laicepse yel im ed etaj©Ãla Y .oniF aD ,adreim al a eteV .odneitne ol ,ÃS .acreca es euq otua nu ed odibmuz le noc setreuf siÃm zev adac ,sanajel sadatefob somahcucse ...sebas ay ,seroditepmoc ...lanoiseforp aÃsetroc ...laicremoc n³Ãicamrofni ...sosrucer sortseun ratnuj somaÃrdop oy y ºÃt zev lat ,oneuB ONIF AD .atsepa ,ÃS !elbirret se osEiÃ !erbmoh ,redoJ ONIF AD .iÃtse on etnemavitinifed orep ,on zev lat O .oniF aD ,adartseuces odis aH .otof al evleuved lÃ .sugnuH lraK a otsiv nayah euq zev anu ajnarg al ne solrenetnam a sav om³ÃC .yoB OGIMA .aiglatson us raton iÃrah al ose euq neerC .atosenniM ,daehrooM ed areuF .evein al rop odirrab onall ejasiap nu ed sacitsÃretcarac sacinºÃ sal nos olis nu y opmac ed asac arodalosed anU .railimaf ajnarg aL .arartnocne al odnauc otse arartsom el euq norejid em snosrednuG soL .otof arto odneinetsos iÃtse lÃ .o±Ãa nu ecah ³ÃyuH ?he¿Ã ,ocoL ONIF AD .otsirC otidlam sºÃseJ OGIMA .sotcer egdirtraP ailimaF al ed olliuqelf y olep y zÃam ed adatnemila asirnos anu noc ,nevoj siÃm ohcum ,ocserf ortsor ed orep ,otijenoc etnemelbidnufnocni ,ralocse otarter nu etnemelbaborp sE .otof al arim eduD ehT ?seV¿Ã ONIF AD .aretrac us ne odnagruh iÃtse lÃ .atleuv ed nereiuq al serdap suS .nosrednuG nwaF se erbmon oredadrev uS .erbmoh ,ikswobeL ynnuB .etnarre ajih ed ojabart nu sE .snosrednuG soL ONIF AD ...se n©ÃiuQ¿Ã ?OGIMA¿Ã .snosrednuG soL ONIF AD ?nroheerT eikcaJ¿Ã ?ikswobeL¿Ã ?odnajabart siÃtse n©ÃiuQ araP¿Ã OGIMA Ãyos on oy ,erbmoh ,yeH ONIF AD !erbmoh ,ribecnoc a odnaduya yotse al oloSiÃ .agima atidlam im se alle ,laicepse amad im se on allE OGIMA Ãlaicepse amad ut noc odnaguj yotse on ,yeh yeH ONIF AD .erbmoh ,agima atidlam im ed etaj©Ãla ,adreim al a ,ha ...yos on ,OGIMA .erbmoh ,sasolubaf sasoc ,sodot noc amac al ne ,orto le artnoc odal nu odnaguJ .ojabart ut atsug em :ogla etriced emaj©Ãd Y !erbmoh ,enep nU ONIF AD ?hE¿Ã OGIMA !erbmoh ,ºÃt omoCiÃ !odavirp n³Ãgsif nu yoSiÃ !oniF aD omall eMiÃ ?odnalbah siÃtse adreim ©Ãuq eD¿Ã ...m hsirI NAM ?s©Ãdnalri ejnom nu om³ÃC¿Ã friend. The guy leaves to meet Walter's car as it rises, his passenger window open and the Pomeranian leaning out screaming. DENNY'S Four people sit at a booth: Dieter, Kieffer, Franz, all in black leather, and a young woman with long striped blonde hair, in ripped and patched jeans and a ribbed sleeveless T-shirt, worn with age. She is apparently without panties, and is teutÃ ³ only with birthmarks on her face and arms. Remarkable is his chamber-side leg, which ends up on one foot wrapped in a bandage. Dry, rust-colored blood stains the tip of the bandage. The four argue, aloud, in German. They seem very unhappy. A waitress walks in with a checkbook and a ballpoint. Are you ready? The griterÃo alemÃ n stops. Dieter looks carefully. DIETER, I have pancakes for us. KIEFFER Lingenberry pancakes. FRANZ Sree picks up in blanket. The woman talks to Dieter in German. nods to it. DIETER Lingenberry PANCAKES. Walter's eyes are on the road as he listens, driving, to the Dude, whose speech is occasionally punctuated by punches from the back seat. DUDE, I mean we totally ruined it, man. We screwed up your payment. And I went to the kidnappers, and the great Lebowski shouted at me a lot, but he did nothing. "Huh? WALTER Well it's, sometimes the Arctic, eh. DUDE, I'm saying that if you know I'm a fuck, then why do you still leave me in charge of getting your wife back? "Because he doesn't want her back, man! "He's had enough! "He doesn't dig it anymore! "It's quite a spectacle! But then, why don't you give a shit about your ³ million ³? I mean, he knows we didn't give him his suitcase, but he never asked again. "What's your point, buddy? His thousand ³ of ³ was never there, man! There was no money in that suitcase! "I expected her to be killed! "Ring a bell for a bell! WALTER Â YES? Shit, yeah! WALTER Okay, but how does ³ add all this to an emergency? FRIEND. -Huh? WALTER, I mean, I see what you do, you, you stay with the money, but my point is, here we are, it's shabbas, the ed ed n³Ãitseuc se is repmor odeup ol³Ãs euq and death-- DUDE Walter, come off it. You're not even fucking Jewish, you're-- WALTER What the fuck are you talking about? DUDE You're fucking Polish Catholic-- WALTER What the fuck are you talking about? I converted when I married Cynthia! Come on, Dude! DUDE Yeah, and you were-- WALTER You know this! DUDE And you were divorced five fucking years ago. WALTER Yeah? What do you think happens when you get divorced? You turn in your library card? Get a new driver's license? Stop being Jewish? DUDE This driveway. AS HE TURNS: WALTER I'm as Jewish as fucking Tevye DUDE It's just part of your whole sick Cynthia thing. Taking care of her fucking dog. Going to her fucking synagogue. You're living in the fucking past. WALTER Three thousand years of beautiful tradition, from Moses to Sandy Koufax-- YOU'RE GODDAMN RIGHT I LIVE IN THE PAST! I--Jesus. What the hell happened? He is looking off as the car slows. The Dude looks where Walter is looking. THE LEBOWSKI MANSION Walter's car pulls up the drive into the foreground and he and the Dude get out. Both are gaping off at the front lawn. WALTER Jesus Christ. THEIR POV Tire treads lead across the manicured front lawn to where a little red sports car rests with its hood crumpled into a palm trunk. TRACKING DOWN THE GREAT HALLWAY Through the French doors at its far end we can see Bunny, naked, briefly bouncing on the diving board before splashing into the illuminated pool outside. Heavy metal music filters in from a boom box by the pool. Brandt, approaching, stoops and straightens, stoops and straightens, picking up the discarded clothes that run the length of the hall. BRANDT He can't see you, Dude. We pull the Dude and Walter as they approach the doors to the great study. Walter's dog follows, stiffly waving its tail. DUDE Where'd she been? BRANDT Visiting friends of hers in Palm Springs. Just picked up and left, never bothered to tell us. DUDE But I guess she told Dieter. WALTER Jesus, Dude! He never even kidnapped her. BRANDT This gentleman, friend? Walter What am I me? I am a fucking veteran! Babondt should not enter there, friend! Be very angry! Bang-The Dude and Walter push through the double doors to the double doors: the great room that the great Lobowski turns to the sound of the door. Him's wheelchair tararaea while he turns it. Lebowski (bitterly) well, she has returned. Not thanks to you. Friend, where is the money, Lebowski? Walter to a million dollars of small urban winners in need! You are scum, man! The dog moves. Lebowski What demons is? Walter, I will tell you what I am! I am the guy who will kick your false gold butt! Friend, we know that the briefcase was empty, man. We know that you kept the millions of dollars. Lebowski Well, you have your story, I have the Mãa. I say that the money confused and stole it. Walter as if we were ever wearing his money! Friend, you thought that Bunny had been kidnapped and could use it as a pretext to disappear some money. All you needed was a sap to fix it, and you just met me. You thought, hey, a loser, a loser, someone in the square community will not care. Lebowski well? Isn't it? Good friend. . . Sã. Lebowski is fine, salt. You two. Walter looks at that damn false, friend! Find be a millionaire fucking! Lebowski said. Now. Walter tell me tell you something more. I have seen many spinals, guy, and this guy is false. A damn Goldbricker. He is crossing Lebowski. Walter This guy fucks. I have never been more sure about anything in my life! Lebowski stay away from me, sign! Walter extends detailed and elevates the great Lebowski of the wheelchair for his armpits. Walter Walk, fucking false! The great Lebowski falls helpless, his rubber feet grazing the floor like an irregular ann. The Pomeranian jumps happily and the Yaps. Lebowski left me, son of bitch! He loves Walter! Walter everything is over, RENOP RENOP !odaisil iÃtsEiÃ !otsirC ed roma le rop ,retlaW ogimA !loraf otidlam ut a somamalLiÃ DOWN! Walter clear, I'm going to download it, friend. Rauss! Âchtung, baby! She pushes great Lebowski forward and falls apart to the ground, crying. Walter Oh, shit. Lebowski (sobbing) you are some thugs! COBARDES, THE TWO! Walter is embarrassed. The great Lebowski wobbles on the ground. Walter Oh, shit. You can't walk, Walter! Walter Sã, I can see it, friend. Lebowski, monsters! Collega and say me back in his chair. Walter moves to meet. Walter shit, sorry man. Through his grim ligs: he will know about me! Bullies! Take and these women! You will not leave a man with the damn balls of him! You or Walter, damn! Walter shit, friend, I don't know. He would not have done it if he had known that he was a damn crying. We feel it, man. We are very sorry. The guy has collected the headquarters of Lebowski Grande and is frantically putting again at his waist and hitting the dog away. Friend, it's already. I'm sorry man. Walter, perplexed, hands on hips, stops on the great Lebowski. Walter shit. It didn't look like a spine. The ten pins scattered in the cut. Friend and Walter each with a beer at the Puntation Table. Walter will surely see some tank battles. But fighting in the desert is very different from fighting in the forest canopy jungle. UH-HUH FRIEND. Walter I mean 'Nam was a war of foot soldiers, while, uh, this thing should be a damn walk. I want to say that he had an M16, Jacko, not a damn Abrams tank. Since Charlie and I, man, eye eye. Tã o sã. Walter is a damn fight. The black pajama man, doubt. Dignal cursed adversary. Who is in pajamas, Walter? Walter closes the fucking mouth, Donny. Not a lot of fig dining rooms with head towels trying to find the revival in a Sovio Tank. This is not worthy ... Hey! The Disee and Walter look. Quintana is playing from the edge of the lane, and is restricted by O'Brien. !sºÃseJ !sºÃseJ a atropmi el oNiÃ !atropmi em oNiÃ ?erbmoh ,adreim atse se ©ÃuQ¿Ã ANATNIUQ .etnemetneconi arim ol retlaW !?erbmoh ,"osnacsed ed aÃd" etse se adreim euQ "you're not getting me!" I may have the bastards in the league office, but I don't have JesÃºs! "It's a ³-league bush stuff! "Laugh, man! "I'll have fucked you in the ass on the side, you'll be screwed in the ass on the ³ side of me!" QUINTANA Performs hip-grinding coital movements while O'Brien pulls him away. QUINTANA You have a date on Wednesday, man! Walter, his head is crouching, and the guy, peering over his shadows, watches him go. WALTER's going bust. PARKING BOWLING ALLEY Donny, Walter and the Dude emerge from the alley³ n, each holding his leather handbag. WALTER A tree of life, Dude. To all who cling to it. They react to the technopop based on the drone synthesizer that comes from an expansion box³ n. REVERSE Dieter, Kieffer and Franz, in shiny black leather, stand on a line in front of them in the nearly deserted lot. Behind them, the orange flames gently lick the Dude's car, which has been put to the torch. Orange flames glow in men's crisp leather. Next to the car are three motorbikes, parked in a neat row. The Dude looks sadly at the burning car. FRIEND They finally did. They killed my fucking car. DIETER Vee Vant Zat Money, Lebowski. KIEFFER Ja, uzzervize sees the girl killed. FRANZ Ja, you seem to have forgotten our little deal, Lebowski. You O, you don't have the fucking girl, you idiots. We know you never did. So you have nothing on my Johnson. You Men in black, at ³, speak in German. Under his breath: "Are they the Nazis, Walter? Walter replies, also sotto voce, his eyes still on the three men: WALTER They're nihilists, Donny, nothing to fear. The Germans stop talking. DIETER Vee doesn't care. Vant zat money or see you fuck up. KIEFFER Ja, you see? Vant ze money. Vee's threatening you. gets an uzi from under his coat. It shines in the light of fire. WALTER Fuck you. Fuck all three of them. O Camate Walter. Walter ignores Doube, addresses the Germans: Walter there is no rescue if you don't have a damn rehoge. Rehoge. What is the rescue. Those are the damn rules. Dieter Zere are not Roolz! Walter has no rules! Fucking fucking fucking ones ... Kieffer, his girlfriend put the leg! She wanted us to receive millions of dollars! It is not fair! Walter Fair! Who is the damn nihilist here! What are you, a lot of fucking raised? Tã or hey, call Walter. Listen, friend, there was never money. The great Lebowski gave me an empty checkpoint, man, so that he has it with him. Walter and I want my clothes to return to me! The Germans speak in German again. Donny is visibly scared. Are they going to do Daã ± o, Walter? Walter's tone is soft: Walter will not make us, Donny. These men are cowardly. The conference ends: Dieter well. VEE Take the money you have in you and see Eefen. Walter that fucks you. The guy is digging in his pocket. Come on, Walter, let's finish this cheap. Walter's eyes, burning hate, are locked in Dieter's. Walter what is Mão is Mão. Come on, Walter! He is up to the Germans, while he looks in his portfolio: four days here! He inspects the change in his palm. Any five! Donny (tremblingly) I have eighteen, friend. Walter (LéºgubreⅠ) Lo Mão is Mão. With a steel ring, Dieter produces a bright saber. Dieter vee you fuck you, tã o! See take your money! Walter (great) come to look for it. Dieter vee you fuck you, tã o! Walter come to look for him. Damn nihilist. Dieter, I fuck you! I fuck you! Walter Muérme what you have. Nihilistic. He shits with a nine finger woman. In a rage, Dieter loads. Dieter, I fuck you! I fuck you! Walter throws its leather wallet. Kieffer watching Dieter's burden, he is unfortunately trapped. The bowling ball hits his chest and lifes him from his feet. He falls, his Uzi moves away. Walter twists while Dieter reaches him; He grabs Dieter's head in both hands; He drags Dieter's head to his mouth, which closes in Dieter's ear. Friend haste Franz but tied oreuc oreuc us ,etarak ed sadatap aÃvne znarF Chilling and exploding. Franz gives a strong shout with each kick; Doube leans torn, throwing his arms up, evading the kicks. Walter His mandi year is held in Dieter's ear. Dieter draws his saber against the side of Walter, drawing blood. Walter does not react to the wound. Gruã ± endo while Dieter shouts, he cares about his ear, moving his head with the holders. Knowing Dieter drops it. Uncle around, avoiding Franz's kicks. Walter continues to worry the ear. With a tear sound his head and Dieter separated. Dieter, Earless, shouts: Dieter, I fuck you! You can not get DaãʻO! I think in the nursing! Walter spits his ear in his face. Friend the friend and Franz, both now panting heavily, still have to establish body contact. Franz keeps kicking. Franz Veakling! Walter retracts his puave. DIETER NUSSING! Walter anti -Semitic! A blow of power in the middle of his face drops Dieter for counting. Friend and Franz with a penetrating chillido Franz finally invokes the nerve to load the doubt, raised hands to deliver karate blows. Upon arriving at Douce, Whhap, his feather box sways in his frame to crush him in the face. His volume shoots. Walter hits him a couple of times more in the head. The music is Chilla to this, then silent. Arranged now, Franz is also silent. All quiet. Walter, panting, look around. Walter we have a man Caãdo, Doube. With a tight hand to the bleeding side of him trota to Donny, who lies pulling on the floor. The friend, also panting, gets up and jogs. God! They shot him, Walter! Walter do not hesitate. They shot Donny! Donny Jadea by air. Him's eyes, go from Doube to Walter. A hand with the eighteenth of him. Walter There was no shot. So, what ...? Walter is an attack on the heart. Friend wha. Walter calls the misma. Friend wha. . . Donny ... Walter I would go, but I'm pumping blood. It could faint. The guy runs through the lanes. Walter puts a reassuring hand on Donny's shoulder. Walter rests quiet, good friend, friend, doing fine. We got help choppering in. FADE OUT HOLD IN BLACK THE DUDE AND WALTER --- They sit side by side, forearms on knees, in a nondescript waiting area. Walter bounces the fingertips of one hand off those of the other. They sit. They wait. A tall thin man in a conservative black suit enters. He eyes the Dude's bowling attire and sunglasses and Walter's army surplus, but doesn't make an issue of it. MAN Hello, gentlemen. You are the bereaved? DUDE Yeah man. MAN Francis Donnelly. Pleased to meet you. DUDE Jeffrey Lebowski. WALTER Walter Sobchak. DUDE The Dude, actually. Is what, uh. DONNELLY Excuse me? DUDE Nothing. DONNELLY Yes. I understand you're taking away the remains. WALTER Yeah. DONNELLY We have the urn. He nods through a door. Another man in a black suit enters to carefully deposit a large silver urn on the desktop. DONNELLY And I assume this is credit card? He is vaguely handing a large leather folder across the desk to whomever wants to take it. WALTER Yeah. He takes it, opens it, puts on reading glasses that sit halfway down his nose, and inspects the bill with his head pulled back for focus and cocked for concentration. Silence. The Dude smiles at Donnelly. Donnelly gives back a mortician's smile. At length Walter holds the bill towards Donnelly, pointing. WALTER What's this? DONNELLY That is for the urn. WALTER Don't need it. We're scattering the ashes. DONNELLY Yes, so we were informed. However, we must of course transmit the remains to you in a receptacle. WALTER This is a hundred and eighty dollars. DONNELLY Yes sir. It is our most modestly priced receptacle. DUDE Well can we-- WALTER A hundred and eighty dollars?! DONNELLY They range up to three thousand. WALTER Yeah, but we're-- DUDE Can we just rent it from you? DONNELLY Sir, this is a mortuary, not a rental house. WALTER We're scattering the fucking ashes! DUDE Walter-- WALTER JUST BECAUSE WE'RE BEREAVED DOESN'T MEAN WE'RE SAPS! DONNELLY Sir, please lower your voice-- DUDE Hey man, don't EDUD .evohs suiruf a retlaW😃sevig7eduD😃ehT!tnedicca na saw ti—m'I, eduD😃RETLAW! ytsevart gnikcuf a gnihtyreikam uoY😃EDUD.srrine3si eduD😃ehT!yrros m'I, eduD!RETLAW!elohsa gnikcufY!retlaWDoG EDUD .yawaSdnah's regtlwSegniewsepsvngalSeuternu ,Nwernwselfdfdweifdweifselfw H.dniwNmaduG6RETLAW.SdnahHtoDh7fwGnhsurbStrats4eH.eduD yrrusI,tihSRETLAW.kcab skol retlaW,gniziguleDhhsiniF.nezorf,sdnats eduDAhT.retlaW.dnihbuDHweHfwWdnioNETIOyEoRetug:REO sekahs, EH, SA .llew, os devol uwe hcihw, nicO civicaP, RETLAW .nac eafoc, ffo del citrsalp, ghn'lip, si retlaW.fo mosob, ht ot snimer latrom, rui timmoc ew, nab evah llew thgim sehsiw, gniyd ruoy, kniew, htiw ecw ecw, econrocca, sostobaraK—dlanoD—erodoehT, dnA RETLAW .taorsih regnwcRedhw.dow.dow.dow.dooNo. a.sevil, Evag, gnomoy, esehT.463, leiH, coD, naL, naS, ehK, ta, gnomoy, gnrewolf, thirb, ynam, os koot, uwe, sA.drooL, mih koot, uoy, modsiw, nI.emit, erofeb, noitareneg, sih, fo ynam os sa deid eh—deid eH .dneirf doog a dnA.relwob, a wna saw ehA.ssabalaCOdortRoy, ruiNdero, a rehrehreeo b penny, sroodto hta devol hoho nam a saw eH.su fu3no saw eH.saw eH.saw eH.nam doog a dna, rellob doog a saw ynnoD RETLAW.tort sih srelc retlwW.mih ftnorf ni sdnah seh spsalc eduD ehT.sdrow wef a yas ll'I RETLAW:yllaniF.taeb a ruf yldrawkwa dnats nem owt egt ehcaerhcaer yehnehW.dip salehterwARethaurc .rethaurc W,racYlenol ISiDnorgkcabAP.folb7foBil7SdarwotD7DNARtlaW.folb tpews-dniw,hgiaSiI YAD — EMUD TNIOP!?EREH DNUORA SHPLAR A EREHT SI!TINMADDOG RETLAW .elcatpecer decirpLltsedum tdumRuo siT YLLANNOD ?tlutiDluugesuyTmeevahTnievah On that shit of Vietnam! Walter Dude, sorry ... friend ... What does Vietnam have to do with anything? What were you talking about? Walter for the first time is genuinely distressed, almost lost. Walter Shit Dude, I'm sorry ... you are a fuck, Walter! She gives Walter a time more than Bil. Walter seems stunned, then wraps her arms around Doube. Walter Awww, shit. Let's play bowling. The lanes the guy and Walter Bowling we see each of them slide down the floor, release, follow through the € € "with grace. We have never seen them play bowling before. They are quite good. Each one carries a black bracelet on their bowling shirt. The friend's bar goes up to the bar. Two oatmeal sodas, Gary. Gary well. Good lucky luck. Thanks man. Gary I feel oãr about Donny. Tã o sã. Well, you know, sometimes you eat the bear, and, uh. "Tumbling Tumbleweeds" has risen to the rockola, and The Stranger approaches the bar. The extreme thing is, are you, friend? Tã or oh, hello man, how are you? I wondered if he would see you again. The extreme would not miss the semis. How have things been? Friend Ahh, you know. Blows and gutters, ups and downs. The eyes of the stranger are wrinkled happily. The extra strange, I have it. The waiter has put two shining beers at the counter. Thank you, Gary ... Cuave yourself, man, I have to return. The sure strange. Tell it calmly, friend ... so he will do it. The guy, leaving, nods: tã o sã, man. Well, you know, the friend remains. Stopping it, The Stranger draws, savoring the words: the stranger the friend remains. He gives his head a shake of appreciation, then looks at the Cámara. The strange not you do not know, but I comfort me with that. It is good to know that he is there, the friend, taking it calmly for all of us sinners. Âhoosh! I hope I get to the final. Well, that does it, it envelops her completely. Things seem to have worked quite well for Doube'n Walter, and it was a good ,setraP ,setraP .adnab al a recnev arap rÃer ozih eM ?seerc on¿Ã ... 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